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Nothing is lost in the translation.

UNIVERSITY OF MISSOURI - ST. LOUIS

George gives first State of University

Grindstaff and Stiehr face-off

BY BECKY ROSNER
News Editor

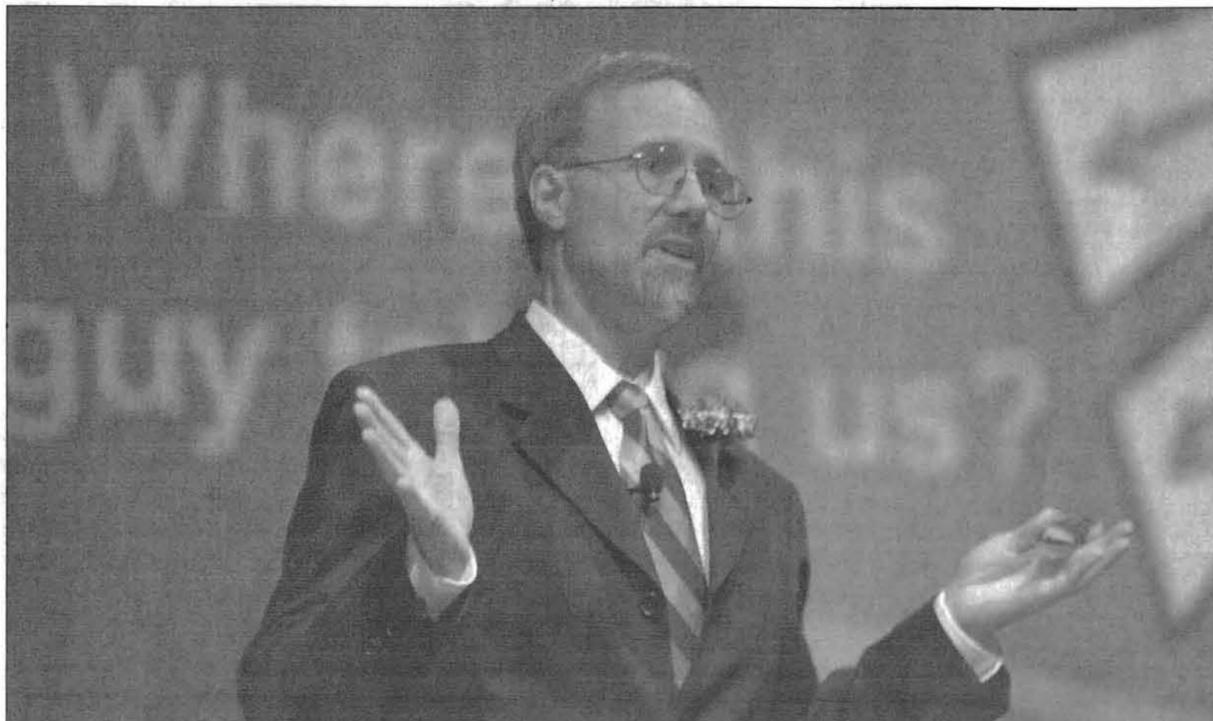
Two students are running for the Student Government Association vice president spot. Beth Grindstaff and Amanda Stiehr kicked off the elections with a debate on Tuesday sponsored by The Current.

Three candidates were expected to run; however, one of the contestants resigned before the debate. Rules of the debate were read off to the crowd. Personal attacks were prohibited, time limits were set and all questions and responses were to be kept relevant to UM-St. Louis. The event kicked off with the

student involvement and would like to work through this.

Grindstaff said that she plans to fight for the rights of the students. Addressing the issue of food service for the residents and students on South Campus and introducing an idea to put together a parking appeals committee, in which the student voice can be heard, were included in the opening statement of Grindstaff.

When asked what each candidate would do to prevent the presidential election situation that happened last semester, Stiehr started off by answering. She plans to produce an election committee and would get to know people who could assist her in



Mike Sherwin/The Current

Chancellor Thomas George delivers the annual "State of the University" address on Wednesday.

BY BECKY ROSNER
News Editor

Last Wednesday at 3:30 p.m. in the J.C. Penny auditorium, Chancellor Thomas George presented the annual State of the University address. This presentation is annual for the chancellor's office.

George is only in his second week at the University, so he had mostly proposals to make about the year. He set the stage for some of the planning for the year and suggested some directions for the year. The chancellor used PowerPoint as a means of his presentation.

Jerry Durham, vice-chancellor for Academic Affairs, started off the event with a short welcoming to the large

crowd of faculty, staff and students. Van Reidhead, associate professor of anthropology and chair of the Faculty Senate and University Assembly, was then introduced by Durham to give an introduction to the chancellor.

Reidhead named off many of the chancellor's accomplishments and experiences. George earned a Ph.D. in theoretical chemistry from Yale and had post-doctoral appointments at both MIT and Berkeley. He has also had many positions at many universities. "Dr. Thomas F. George's accomplishments are many and diverse," Reidhead said.

First, the chancellor announced some numbers on the increase in admissions. There is a 17 percent increase in first-time full-time

freshmen, an 18 percent increase in African-American freshmen and a 3.5 increase in transfer students. In addition, this is the 22nd year that UM-St. Louis has lead the state in transfer students.

One excitement that George focused on was that the international business program ranked 18th in U.S. News and World Report. Also, the Center for Emerging Technologies received two awards, Best in Class by the National Business Incubation Association, and the other is the Excellence Award for the U.S. Department of Commerce.

George described some of the things that are already on the agenda for the year. The existing strategies as laid out by the mission statement are

teaching, research, service and partnerships. The mission statement was approved by the UM Board of Curators in 1998. "The last thing that I want to do is throw away a lot of work that has already

happened," George said. The University also has a strategic plan dated 2003-2007. Adopted in March of 2002, the plan includes many parts: strengthening educational programs, enhancing research capacity and facilitating technology transfer, increasing workforce development efforts, developing cooperative and outreach programs and developing the necessary facilities to complete these.

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Photos by Mike Sherwin/The Current

Beth Grindstaff (left) and Amanda Stiehr have an open debate hosted by The Current.

opening statements of both candidates. Stiehr spoke first about her campaign approach. She plans to meet with all of the organizations on campus to find out their goals. "I would actually like to meet with all of the organizations and actually interact with the groups to make sure that you are achieving your goals and make sure that you are properly represented," Stiehr said.

She wants to try a new approach and actually go to the organizations. Instead of waiting for them to come to SGA, Stiehr also said that the University has a problem with

these endeavors.

A stable and reliable election committee being set up as soon as possible was the primary answer by Grindstaff. "They can then look at the election rules and make changes if need be and make sure that we have stable and reliable students serving on the committee," Grindstaff said. "When elections do come around next spring, they are still serving and that they are there to ensure that all of the election guidelines are followed."

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Ballet Gran Folklorico de Mexico opens PAC

BY KATE DROLET
Features Editor

A mixed crowd milled around the Blanche M. Touhill Performing Arts Center on Friday, Sept. 19. The doors to the Anheuser-Busch Theater opened at 7:30 p.m., and the eager patrons took their seats, ready for the PAC's premiere performance to begin.

PAC Director John Kennedy began the evening with thanks and recognition for all who were involved with the completion of the center. "Some of you are architects...some of you are plumbers...some may be secretaries...I'd like to thank all who were involved," Kennedy said.

Joel Glassman, director of the Center for International Studies, made a few remarks thanking individuals before opening the show. The Center for International Studies hosted the ballet.

The lights dimmed, and the curtain opened, revealing a simple stage that held only a platform and microphones. A tribal beat pulsed as performers dressed in intricate costumes danced into view. In the first segment, Azteca, young Aztec



Michael Pelikan/The Current

Musicians from the Ballet Folklorico de Mexico perform on the main stage of the Blanche M. Touhill Performing Arts Center on Friday. The show, sponsored by the Center for International Studies, was the first official show in the PAC.

warriors were portrayed announcing a fire-lighting ceremony. The piece concluded with the sacrifice of a young woman to the sun god.

The next scene was the Danza de Los Quetzales. The Quetzal, a multi-colored bird, is considered a symbol of movement and creation. Performers wore hats adorned with a giant, colorful fan. The headdresses resembled sacred artifacts in the Mexican village of Cuetzatlan.

An eight piece mariachi band took the stage next. Women filed out wearing red and gold flowing dresses, and men danced out clicking the bells on their shoes and waving riding crops. The live music combined with spirited dancing picked up the pace of

the show. The songs from this piece, Estampa Nortena, echoed folklore from a region of Mexico.

Two men in white suits took the stage next, and played several songs on the marimba. They continued to play as a group of dancers brought a maypole onstage. Dancers wove the colorful ribbons around the pole as the music sped up, yelling and laughing as they spun in circles.

The mariachi band resumed their place on the stage, this time dressed in red flannel shirts, suede jackets, jeans and cowboy hats. Performers bounded around the stage doing a number that closely resembled a square dance.

The spirited piece, "Danzas

Chiapanecas," was followed by a mariachi medley of songs.

The marimba players came back on stage, followed by women wearing gauzy multi-colored dresses. The costumes, all hand-embroidered, were used as props throughout the performance. A group of male dancers joined the ladies and partnered up. Gowns flared as the performers spun in circles and men unraveled a long piece of cloth from the women's waists. Each couple twisted up in the material and spun out, weaving an intricate pattern onstage. The first portion of the show ended with the couples holding out the red, white and green material in the pattern of the Mexican flag.

The crowd stretched their legs during the break, comparing opinions about the show thus far.

"It was really wonderful," said Estelle Dauplay, senior, history and anthropology. "It was really colorful and full of joy."

After a brief intermission, the second half of the ballet began with the "Fiesta Veracruzana." Women danced into view wearing flowing white gowns and black flowered aprons, and men came out in cowboy hats, white suits and red kerchiefs. The audience clapped along with this energetic piece. At one point, the mariachi band stopped playing and the performers dazzled the crowd with a Riverdance-like tap performance.

"Fiesta Veracruzana" ended with the famous "La Bamba," where a couple tied a bow with their feet.

The next piece, "Oaxaca," included "Danza de la Pluma (Dance of the Feather)." "Oaxaca" took on a ballet style, trading bare feet for the previously used tap shoes. Eight men in large, feathered, Mexican-themed headdresses performed this section. The legend of "Danza de la Pluma" descended from the Zapotec race. The dance represented the battle between the Spanish, led by Cortez, and Mexican natives, led by Montezuma. This performance ended with the triumph of the Spanish.

Women in flowered gowns and elaborate headdresses made their way onstage next, performing Zandunga, a dance that portrayed grace and charm of a Tehuana woman.

Another tribal beat echoed through the theater, beginning the "Danza de Venado (Dance of the Deer)." A man dressed in a loincloth, and a deer headdress flitted across stage, portraying the animal. A group of hunters carefully stalked the animal, chasing it until it was exhausted and trapped. The petrified animal attempted to escape, but the hunters shot it with arrows. This intense ballet piece is famous in Mexico, and represents the battle between good and evil.

The crowd was silent after "Danza de Venado," but the mood quickly changed as the mariachi band, dressed in black suits and sombreros, marched down the aisle from the back of the theater. As they made their way onstage, the band played lighthearted songs, beginning Jalisco, the last segment of the performance. A singer stood on the edge of the stage and performed a song in Spanish, declaring "Viva Mexico! Viva America!"

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Bulletin Board

Put it on the Board:
The Current Events Bulletin Board is a service provided free of charge to all student organizations, University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m., every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-serve basis. We suggest all postings be submitted at least one week prior to the event. Send submissions via mail at 388 MSC, Natural Bridge Rd., St. Louis, MO 63121, fax at 516-6811 or email at current@jinx.umsl.edu
All listings use 516 prefixes unless otherwise indicated.

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Sept. 17-Nov. 18 Public Policy Research

"The Price of Progress: The Page Avenue Extension," photographs by Michael Miles opens on Sept. 17. The opening reception will be held from noon to 1 p.m. on Sept. 17 in the Public Policy Research Gallery, 362 SSB. The event is free.

Mon 22 UM-St. Louis theatre and dance

The UM-St. Louis Department of Theatre and Dance is holding open auditions for the fall production of William Shakespeare's Comedy of Errors. Performances will be in the E. Desmond Lee Theatre in the new Touhill Performing Arts Center, November 20-22. Auditions are Monday, Sept. 22 at 6 p.m. in the Benton Theatre, 119 Benton Hall. Callbacks will be the following evening. Auditions will be cold readings from the script. Everyone is encouraged to audition. If you have questions, contact Director Eric Love at 516-4853, or lovee@umsl.edu.

Tues 23 Bible study

Christ Christian Center is holding a Bible study at 7:30 p.m. at Embassy Suites Hotel (Inter. 70 & Lindbergh), 11237 Lone Eagle Drive St. Louis, MO 63044 (314) 739-8929.

Tues 23 (cont.) Wellness Resource

"Get Carded" day. The Wellness Resource Center and SHOTS Peer Educators is sponsoring Get Carded day to educate and promote awareness of sexual assault. Students will have an opportunity to get "carded" with information on how to reduce their risk of sexual assault and what steps to take if they are assaulted. Students receive free cards with the National Sexual Assault Hotline operated by RAINN, which provides free, confidential counseling. For more information, contact Michelle Schmidt at the Wellness Resource Center at 516-5380. There will be an educational table set up on the 2nd floor of the MSC from 10 a.m. to 2 p.m.

23 Campus Crusade for Christ

A Bible study is from noon - 1:15 p.m. in room 314 of the MSC. Join Campus Crusade for Christ for fellowship and prayer.

Put it on the Board!

Place your event on The Board in our upcoming edition; restrictions apply. Call 516-5174 for more information.

Wed 24 Amnesty International

Do you believe that everyone has basic human rights? Come to our meeting on Wednesday at 1:30 in room 313 MSC.

24 Student Board and Anthropology Club

The Student Board and Anthropology Club are sponsoring an event where they will answer all types of questions about Financial Aid. The event is from 2 p.m. to 4 p.m. in the Pilot House. Admission is free.

24 Muslim Student Association

A lecture on Jihad and terrorism is from 2 p.m. to 3 p.m. in Century Room C on the 3rd floor of the MSC. The event is free and sponsored by the Muslim Student Association.

24 Golden Key

A Golden Key meeting is at 4 p.m. in the Student Organizations Office on the 3rd floor of the MSC. The meeting is in the 1st cubicle on the right. Golden Key hopes to see all their new members.

Wed 24 (cont.) Anthropology

"Old North St. Louis: German-American and African-American Interaction," is presented by Tim Baumann, assistant professor in Anthropology. The presentation is from 12:30 p.m. to 1:30 p.m. in room 123 of SSB. This presentation will discuss the archeological investigations of the social interaction between German-Americans and African Americans in the Old North St. Louis neighborhood during the 19th century.

Wed 24 & Thur 25 Counseling Services

Counseling Services is opening a resource room on South Campus. A Name and Resource Room Contest is being sponsored by Counseling Services in the lobby of the Provincial House. On Wednesday, September 24 the event is from 11 a.m. to 2 p.m. On Thursday, September 25 the event is from 3 p.m. to 5 p.m. Students can learn about the new resource room and to submit a creative name for the room. The winning entry will receive a \$25 gift card to Applebee's. Entries will also be accepted at the Counseling Services table in the Nosh on Thursday, September 25 from 11 a.m. to 2 p.m. For more info., call Counseling Services at 516-5711, or visit <http://www.umsl.edu/services/counselor>.

Thur 25 Counseling Services

Unlock the power of motivation and start creating changes in your life! Learn ideas, tips, and techniques to help students discover and develop internal motivation and reach the success they have dreamed of! The event is from 11 a.m. to 12 noon in room 126 MSC. Call Counseling Services to register at 516-5711.

25 Public Policy Research Center

"Lunch and Learn: The Ins and Outs of St. Louis Population Migration" is from 12 noon to 1 p.m. in room 427 SSB. The event is free and open to the public. For more information, call 516-5273.

Put it on the Board!

Place your event on The Board in our upcoming edition; restrictions apply. Call 516-5174 for more information.

The Campus Crimeline

The following criminal incidents were reported to the University of Missouri - St. Louis Police Department during the fall between September 12 and September 17. If readers have information that could assist the police investigation, they are urged to call 516-5155. Campus police as a public service to

promote awareness provides this information. Remember-crime prevention is a community effort.

September 12 - Assault 3rd Degree
At University Meadows, a fight occurred in the Meadows involving non-students. The

victim suffered a minor injury to the head and did not wish to prosecute.

September 16 - Stealing Over \$500
In room 463 Marillac Hall, a lap-top computer was taken from a locked office.

September 17 - Stealing Over \$500
In room 304 Marillac Hall, two digital cameras were taken from a locked office.

September 17 - Property Damage
In Parking Garage D, on the top level, a car radio antenna was bent over and broken.

September 17 - Property Damage
In Parking Lot K, a car radio antenna was broken off of a parked vehicle.

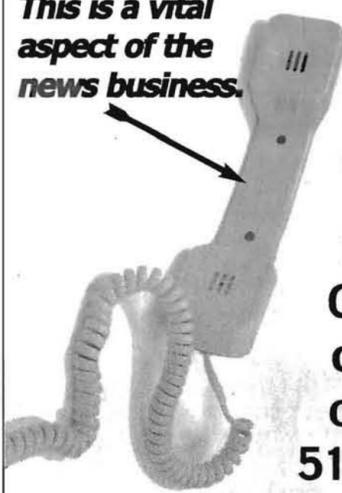
Communications Director Needed

ASUM is looking for a student to work 10 hours per week. This position can be used for a practicum or internship. Duties include Public Relations and Advertising. Please submit resume and cover letter to 381 MSC.

Resumes and cover letters due Sept. 26.
Interviews on Oct. 10.
Call 516-7306 for more information.

A·S·U·M

This is a vital aspect of the news business.



Got a hot news tip? Give us a call at the office. 314-516-5174. Ask for Becky Rosner, news editor.

•You can also e-mail us at current@jinx.umsl.edu

Christopher O'Riley: "Radiohead Transcriptions"

Thursday, September 25 at 8 p.m.

Pianist Christopher O'Riley performs the songs of the acclaimed rock group Radiohead, beautifully transcribed for piano.

"Radiohead's songs are lit with hopeful radiance, even while they ache with melancholy." - Wall Street Journal

Present your Student ID at the box office night of show and receive \$5 off orchestra or balcony level tickets.

Register at the concert to win Christopher O'Riley's "TrueLoveWaits" and Radiohead's "Hail to the Thief" release. Winners will receive prize by mail.

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Investment research project

BY BECKY ROSNER
News Editor

A four-year project entitled "I Can Save" was recently launched at Delmar-Harvard Elementary School in University City. The project will demonstrate the benefits of savings and linking them to a better scholastic career overall.

The program was created by a group of professors in the department of social work at UM-St. Louis. Throughout the project, children will have the opportunity to earn money through "learning and serving." This amount will later be matched, if placed into a college-savings account.

Will Rainford, assistant professor of social work, helped with the formation of the project. He said that people in poverty can and will save, if given the money. This will help the family stabilize and grow. "Most importantly, in children, we think that it provides them with a future orientation, so that they begin investing more in academics," Rainford said.

A savings account will be opened for each kindergarten and first-grade student at the school with an initial deposit of \$500 being placed in the account. Through the program, more money may be earned; parents are also encouraged to add money to the account themselves. If the parent rolls the account over to a college-savings account in four years, after the completion of the project, the number will be matched 1:1.

The money was earned through the Corporation for Enterprise Development. This is based in Washington D.C. and is a grant. This group sent out a request for proposals for programmatic and research design; and through this, the University received an account. The child and parent earn opportu-

nities to programmatic dollars to invest into the savings account. These moneys are called WOW bucks and can be earned by children for going to and participating in programs with the "I Can Save" project. "It doesn't mean much in terms of currency, except for the parents know that it represents real money going into the account,"

offered regularly, and a 20-minute curriculum will be taught once a week by the teachers in the school. A social worker was also hired to work with the children and parents to help them save and invest. Teachers are currently being trained, and the social worker has already been placed at the school.

about college as a real opportunity long down the road, and not just something unobtainable, the more successful he or she is immediately in school. As a result of the parent and child saving money earlier, college will be more obtainable earlier.

In the University City School District, the schools were identified as schools of concern by the state of Missouri. This means that the test scores were too low, which leads to parents being able to send their children to whatever school that they deem necessary. For this reason, a school in the University City district was chosen.

A group was formed and titled the University-Community Achievement Partnership (U-CAP). "Their sole focus is to raise scores and grades in the school district," Rainford said. "So, its University City leaders, residents, school district members, people from Washington University and UMSL who are interested in University City for various reasons."

The project was first proposed last spring, and the whole thing expanded very quickly. A press conference was held at the school on Thursday to present the project to the students, parents and the school. Nancy Farmer, state treasurer, was present to announce the project, as was Wisepockets. "There were parents there, school board members and members of U-CAP," Suiter said.

The results of this project will be credited to the University. No other campus around the nation is involved in any project of this stature. "There is a lot of regional attention focused on the outcome of our project," Rainford said. "I'm pretty excited about the ramifications of positive outcomes."



Delmar-Harvard elementary school students pose for a group photo after a press conference announcing the "I Can Save" program, which teaches children about saving for college. UM-St. Louis professors of sociology created the program.

Rainford said.

A mascot was created and named Wisepockets. He is a larger-than-life koala bear that will be traveling to the school and encouraging the students to participate in the program. Wisepockets will also be handing out candy to the children and teaching the children what saving and investing means. "Wisepockets will be visiting their classrooms and conducting an activity with them and encouraging them to save," Mary Suiter, associate director of Continuing Education and Outreach, said.

An after-school program will be

Members of the research team will be looking at the test scores, grades and the parents' perception of their child's academic progress, as well as at the parents' involvement in the project, throughout the four years. The hope is that there will be a dramatic increase in the children's grades, test scores, attendance in school and the parents' involvement. "Part of our mission is to increase the personal financial literacy in K-12 kids and this seemed like a good approach to help us do that," Suiter said.

Rainford said that there are studies that prove that the more a child thinks

conference was held at the school on

Career Services grows

BY PATRICIA LEE
Staff Writer

At the beginning of September, the office of Career Services at UM-St. Louis branched out from its main office at the Millennium Student Center to an additional office on the fourth floor of the Social Sciences and Business Building.

This new office now occupies the space that formerly served as a graduate student lounge, which was moved to the Millennium Center to accommodate the Career Services expansion and will be devoted strictly to business majors.

This move was a collaboration between the College of Business Administration and Career Services. "The dean of the College of Business, Tom Eysell, and our office worked together so we could encourage our students to connect with career services and learn the importance of gaining internships in their chosen field," Teresa Balestreri, director of Career Services, said.

Presently, more than 1,200 students are formally registered with Career Services, but Balestreri expects more business students to use their services now that they have an office in SSB. "This is just an opportunity for us to come into their business area. It's more of a convenience," Balestreri said.

"I don't use their services because I already have a job, but I think it's a good idea; that way you don't have to go all the way to the MSC. I think people are more likely to use it if it's in the SSB," Jill Nolte, senior, business management, said.

Even with the opening of their new office, Career Services will continue to offer business advising along with advising for all other majors at its main office at 278 MSC.

"It's more of an outreach program so they get the exact same services students get when they come to our office; it's just basically in a different location on campus," Emily McEneny, assistant director of Career Services, said. Hours in SSB are the same as the hours at the MSC office, and the office is open at various times Monday through Wednesday.

At either office, students are offered various services, including career coaching, when a Career Specialist helps students and a alumni search for internships or full-time jobs, as well as assistance in writing résumés and



Career Specialist Rebecca Golden tends to the front desk of the newly-opened College of Business Career Services Office in SSB on Wednesday afternoon.

interview skills. People formally registered with Career Services can also use their web-based services that give them access to all job leads, contact employers on web-based software and make them eligible for on-campus recruiting programs. The initial formal registration fee is \$35 with a \$10 annual fee after the first year.

In the long term, Tom Eysell, interim dean of the College of Business Administration, expects the opening of the new office to affect future recruitment of business students. "If you look at top business schools in the country, most of them have a dedicated career services office within the school of business. I think it's time for us to be there too," Eysell said. "So in the long term, depending on how things are doing, it might make us more attractive to prospective students."

While there are currently no plans for Career Services to expand its offices beyond its main office and its new office in SSB, it is not entirely out of the question. "At this point, we just want to see how this goes and take it from there, but we do have a philosophy of partnerships so we may be open to it," Balestreri said.

Residential life problems persist despite changes

BY BRIAN IRELAND
Staff Writer

An overhaul in personnel at the office of Residential Life at UM-St. Louis has left some students feeling alienated even as new administrators attempt to get organized.

"I'm sorry; I can't answer your questions," Polly Kurz replied when asked about the recent changes that have shaken the department. "I'm new." As she sorted through the paperwork that was piled onto her desk, Kurz said that she had just been installed into the position of Residential Life services coordinator. While refusing to answer specific questions about the office, Kurz did add that she plans on placing an emphasis on "assisting students with resident needs and improving their residential experience." Any complaints, from jammed doors to leaky faucets, are now channeled through her.

It is those very maintenance requests that have sophomore and Seton Hall resident Steven Swanson concerned. "The administrative process for maintenance is just bad. For the first two weeks I was here, I didn't have any blinds on my windows. Why does it take so long for the people who do the actual maintenance work to find out there's a problem?" Swanson said. "You call the [Residential Life] office, and they say they'll take care of it, but then when you see a maintenance person days later they haven't heard anything of it. There's not a streamlined system for work orders."

Swanson is not the only UM-St. Louis student living on campus who is leveling criticism at Residential Life officials. "I still don't have a

parking sticker," Adie Bennett, sophomore, said. "Residential Life said they would be in at the beginning of September for people living in the dorms," Bennett said, "but we still haven't received anything."

Bennett, who occupies a room at Seton Hall, says that this failure to provide residents with parking stickers has resulted in campus police giving her a citation for parking in the space she is assigned to park in. "I'm parking where I'm supposed to; but because there's no parking stickers, I'm getting cited. No one ever notified the campus cops of this," Bennett said. "No one ever told them. It's just a total lack of communication between the UM-St. Louis police and Residential Life."

Kurz was able to provide a pamphlet that detailed what services students living on campus can expect. In addition, a housing application was included in the brochure. While those were the only things made readily available as Kurz situated herself in her office, it was explained that hous-

ing information and assistance could also be obtained through Dana Barnard, the graduate residential hall director at Seton Hall. However, telephone calls made to the Office of Residential Life and Housing are still

ple the things you need to know." As an example, Swanson cites the shuttle service that is available to residents. "Every Friday at 3 o'clock there is a shuttle that goes to Aldi's and Shop 'N' Save. But there's nothing posted

expect more than what I'm getting," Swanson said.

For his part, the new Director of Residential Life, John Klein, is attempting to bridge the gap that individuals like Swanson and Bennett sense is a growing disconnection between his office and the student body. "I can't talk about what's better or worse than before," Klein said. "I started in the summer."

As for reports that former Residential Life director Kim Allen was unwillingly moved to her current post of vice chancellor of Student Affairs, Klein said, "I can't talk about that."

Klein said on-campus housing is currently in extremely high demand, with approximately 340 students choosing to live at UM-St. Louis this fall. "There's a lot of interest in housing right now. We're at 120 percent capacity, and Normandy Hall is completely full," Klein said.

Consequently, UM-St. Louis has decided to build an addition onto the

Provincial House Complex that will result in 400 more beds being made available to interested parties. And while there is no word on when that construction will be completed, Klein is nonetheless excited. "This new hall will give the University the ability to recruit students from farther away because there will be more housing available," Klein said.

Finally, Klein says that he sees no signs of brewing student unrest and is "proud of our residents. There are a lot of highly involved students in the halls. There is a lot of participation, and we're going to be starting a weekend meal plan this Saturday."

Bennett points to the promotion, or lack thereof, concerning this issue as another example of Residential Life's careless communication skills. "First of all, John Klein told everyone it was going to begin over the Labor Day weekend," Bennett said, referring to the new weekend food service. "Then they cancelled it and haven't told hardly anyone about the new date. And what they don't tell you is that this is just a trial thing. There must be 75 students minimum there, or they still won't offer weekend meals to people living in the dorms. They're supposed to advertise that."

Junior Hannah Smith does not have to deal with these Residential Life problems any longer because she has moved into her own apartment in University City after spending her first two years at UM-St. Louis in Seton Hall. "Since my family is from Barnhart, I would still live in the dorms if I had it to do over again. That way I wouldn't have to live at home or drive too far," Smith said. She does add, though, that given the small rooms "like closets" and poor meal scheduling, she believes that, in retrospect, "My scholarship money could have been better spent."



Seton Hall's lounge is arguably the most comfortable and well used of all lounges, with four pool tables, a ping-pong table and lots of furniture on which to relax and watch the DVD/VCR television set (yes, there's cable!).

frequently greeted with a dated message stating, "Freshman move-in is this Friday, Aug. 15."

Swanson does say that there has been an enjoyable aspect to his experience in the dormitories. "The people are very friendly, and it's quiet," Swanson said. But, Swanson continues, those in charge "need to tell peo-

about it. I had to hear about it from an international student. So if you don't have a car and you don't know about the shuttle, you're stuck," Swanson said. Ultimately, Swanson's experience thus far has him questioning his investment. "For the kind of money I pay to live here, I could get a nice apartment. For the money I pay, I

Kevin Ottley/The Current

the region and the state and, lastly, is the commitment to students.

Five general directions that the chancellor would like to focus on were outlined. Academic strengthening and development, the research mission, enrollment management, civic engagement and economic development, and resource development and allocation, were included in the list. "Looking at how we can strengthen what currently exists and recognizing that we have had some weakening because of budget cuts," George said.

George said that the new marketing plan put forth by the University has been successful. He has heard positive comments not only from people on campus, but also from people in the

community. This is an effective new means of communication.

In order to obtain academic strengthening and development, George wants to both obtain and maintain the best faculty. He would also like to obtain a diverse faculty mix and enhance core-teaching programs. Increasing technology-aided instruction and conducting program assessments and viability audits will also help in this issue.

On the order of resource development and allocation, George has many ideas. Working on a state funding base and enhancing federal funding are at the top of the list. Research programs and facilities and leveraging resources are ways of enhancing federal funding.

Initiating new fundraising efforts, including private donors, are on the agenda for George. Identifying cost cutting, as well as efficiency measures, George hopes will help with these issues. He also plans to review administrative costs. "I will do everything that I can to help work out a process that will help get more equitable funding for this University," George said.

Lastly, the chancellor presented an action plan. He wants to involve the campus groups, including student, staff, faculty and even groups within the colleges. Involving both external and on-campus groups will help in his plan. George encourages people to let him know about issues that may be of concern at tfgorge@umsl.edu. "I will

invite continual feedback from people across campus and outside campus," George said.

In conclusion, George summed up his speech. "It's a shared vision that we'll come out with; it's a shared responsibility," George said. "Hopefully we'll be able to take this institution to yet another level of excellence."

Faculty and staff awards were presented by Durham after the chancellor's speech was concluded. The Chancellor's Award for Excellence in each category was presented by George in the form of a plaque.

In faculty awards, John R. Gillingham III, professor of history, was presented with the Research and

Creativity Award. Sally Barr Ebest, associate professor of English, received the Teaching Award. R. Rocco Cottone, professor of counseling and family therapy, was presented with the Service Award. The Academic Non-Regular Award was presented to Elizabeth Eckelkamp, lecturer of foreign languages and literatures.

In staff awards, Linda L. Callies in the department of music was presented with the Administrative/Professional Award. The Office/Technical Award was awarded to Loyola E. Harvey, administrative secretary. Finally, Robert W. Easton Jr., mechanical trades specialist, was presented with the Service/Maintenance Award.

ADDRESS, from page 1

Next, there is a Master Plan. This deals with academic facilities, roadways and parking, student housing, research and technology, and land acquisition. "A lot of this has already been happening and there are a lot of plans in the works as well," George said.

A short outline of the things that the chancellor has been hearing about through people and e-mails was shared with the crowd. Within the last two weeks, he has heard that the campus reaffirms our position as a premier public research university and articulates our place within the university land-grant system. Also, working together, communicating excellence and the best value of the University to

OPINION

OUR OPINION

Grindstaff for Vice pres: The Current issues endorsement

The two candidates running for SGA vice president attempted to prove themselves to those who were present for the debate. As a result, *The Current* feel that Beth Grindstaff is best qualified for the position.

Grindstaff has a history of fighting for the rights of the student body. She has been involved with several campus organizations. Amanda Stehr, her opponent, has not been involved with any organization, nor did she mention any previous job experience that would assist her if she was placed into office.

Just how much can you know about the University and the organizations around it if you have never been involved in one of them? Stehr mentioned throughout the debate that she would like to meet with all of the organizations on campus and learn each one of their goals and future plans.

Is this really an attainable goal? There are over 100 organizations around campus, and each one does have specific needs. She claims that instead of having the organizations come to the office, she would like to go to each one of them. The mention of this idea was quite redundant during the debate.

Being vice president means more than just coming to the

One example of being unprepared was Stehr's response when asked about campus housing. She claimed that the University Meadows are run-down; however, after this comment, she claimed that she does not know enough of the issue to give a proper response. This is an important issue on campus right now that should have been thought of before the debate.

Grindstaff had a proper reply saying that she would take a look at the Master Plan, which contains future plans for the University. She would do what she could to increase housing, which is currently a problem for students trying to live on campus.

If we put someone into the office with no prior experience, would there be a repeat of last year's fiasco? It is important that the person who sits in the seat would know the constitution and read through each one of the rules. Grindstaff has already shown that she knows this document.

She read off the definition of the vice president as written in the constitution. Being involved with other organizations already lets us know that she would be effective in what she does.



meetings.

There is a lot of responsibility in the position, like forming an effective election committee so that the election situation that happened last year does not happen again. Grindstaff informed the group that this would be very important to her.

The response that she gave was that she would produce a committee with reliable students and she also said that she would be willing to do this as soon as possible. While Stehr also emphasized that she would be willing to produce a successful committee, her response did not contain as much detail as Grindstaff's did.

This seemed to be the pattern of most of the debate. Grindstaff seemed to be quick to answer all questions asked by the audience, and with thorough, prepared answers. It also seemed that she had information written down and was more prepared than her opponent. As the debate moved on, it seemed more obvious to the crowd who was the better prepared.

Another issue that Grindstaff was very much pushing was the idea of getting food service on South Campus. Part of her introduction included a mentioning of the fact that the students living on campus need food on the weekends and closer to where they reside. Mentioning that the Provincial House already has a cafeteria and functioning kitchen showed that she has looked into the issue.

Getting Chartwells to provide food service and making sure that administrators are properly informed of the issue is at the top of her list. As soon as possible, Grindstaff would like to begin working on the issue. Stehr did have the idea of preparing a petition to show the administration how urgent this issue really is.

All in all, we feel that Grindstaff is better prepared and more qualified to take on the vice president position as soon as she would need to. Her history of fighting for rights of the students and effective communication skills

The issue

Last week, *The Current* hosted a debate between Beth Grindstaff and Amanda Stehr.

After the debate *The Current's* editorial board decided to endorse Beth Grindstaff.

We suggest

We recommend the student body vote for Grindstaff. She has a history of working for and with students, she was better prepared for the debate and is passionate about the job and its duties.

So what do you think? Tell us what you think! Drop us a line at the office, 388 MSC, or online at our Web site www.thecurrentonline.com.

Discriminating for charity

On page 5 of this issue, you will see a letter to the editor (which jumps to page 12) written by a gay man who was turned away when he went to give blood. The letter is longer than I usually print in the paper, but I felt that what the author, Zachary Matthews, had to say was important and needed to be said in its entirety.

To give you a quick rundown of what happened, there was a blood drive on campus last week (which I gladly took part in by donating) and Matthews wanted to do his part by donating. He was subsequently denied. Why? He is gay.

So I say, "So what?" The general fear was since he is gay, he may have HIV/AIDS. This is true, he might have had HIV/AIDS. But then again, so might every single straight student who went through that line. The simple fact is, no one is immune from the devastating effects of HIV/AIDS. We all know of or know someone who has been touched by this epidemic. That is not really what this was all about anyway.

This whole situation arises from the public's fear and mistrust, its general paranoia and loathing regarding homosexuality.... And it is time for it to stop.

To single out one faction of the population as the people whom every-

one can hate is unfair. That's the interesting aspect of homophobia; it is an equal-opportunity hate. Blacks, whites, Hispanics, Asians, Arabs--they can all hate the gay population, so they can get it on all fronts. The ingrained beliefs that it is morally wrong, that it is religiously wrong, are archaic beliefs. There was a time when eating meat on a Friday was a Hell-worthy sin, now, families go to Outback for a nice, juicy steak on Fridays.

No, the time has come for a change. I am not saying a radical change, more of a reconsideration really. There are people out there who think that blacks are less than human, animals, but the bulk of the logical population understands this is a ridiculous idea. Members of the Ku Klux Klan have become sources of ridicule, made fun of, attacked for their practices. Yet homophobics and gay-bashers are not recipients of the same outrage as members of the KKK are. Can you say "double standard?" Good, I knew you could.

So, Mr. Matthews was right in his outrage. All he wanted to do was help out those in need. He was denied this because he is gay. I doubt whoever was in need of blood would have cared who that blood came from--gay or straight. Neither should the rest of us.



JASON GRANGER
Editor-in-Chief

So, Mr. Matthews was right in his outrage. All he wanted to do was help out those in need. He was denied this because he is gay. I doubt whoever was in need of blood would have cared who that blood came from--gay or straight. Neither should the rest of us.

Carry your gun, but handle with care

When, in the course of an average day, would you have a pressing need to shoot someone? Maybe my life is particularly dull, but I cannot think of enough scenarios to warrant a concealed carry permit.

Does this mean that I would deny someone else the right to acquire one? No, but I come to this decision by default. I have been unable to adequately convince myself one way or the other. The conflicting statistics behind the arguments of both anti-gun and gun-rights advocates leave me no more informed for their respective biases. My experience with firearms and those that own them leave me encouraged. My trust of anyone's clear judgment under threat is, however, lacking.

I would not be so complacent if I felt that the right to carry concealed weapons was on a par with the right to bear arms—but I do not. I wholeheartedly support the right of citizens to arm themselves, both for hunting and personal protection. Yet I am still not convinced that carrying loaded weapons in public places is a necessary aspect of that right.

While I recognize that permits will only be given to citizens of at least 23 years of age, pending background checks and firearms training, I do not equate proficiency and a clean record with good judgment. Though I believe that gun owners, as a whole, are responsible, their realm of legal influence has been limited. The impact that these individuals have on the rest of society has been relegated, primarily, to home and field—not shopping malls, restaurants and soccer games. I

am concerned that one person might compromise the safety of another in trying to defend him- or herself. I am also concerned that treating a gun as an accessory may breed complacency for a weapon that requires considerable responsibility and respect.

And so, while I hesitantly endorse the recent decision to allow Missourians to carry concealed weapons, I beseech gun owners to consider the following:

Is it necessary? Though you have the right to carry a weapon, do you really need to? In the course of your school or workday, do you really expect to encounter situations that might only be mediated through displaying a gun?

Is it wise? Do you spend much time with children, or in situations where you might need to leave your firearm unattended for lengths of time? Are you reasonably sure that it will not fall into untrained or unintended hands?

Is it convenient? Do you have a way of carrying your weapon that will not be cumbersome and lead you to handle it in an unsafe way?

Is it worth it? Is the level of awareness and care required to maintain safety with your firearm more trouble than it is worth in your daily life?

There are few of us who can claim a lifestyle that is compatible with daily firearm care. If you choose to take advantage of the right and privilege of carrying a concealed weapon, please be vigilant in your responsibilities. In expressing your own rights, please do not infringe on the rights and safety of others.



NICHOLE LECLAIR
Managing Editor

What's your opinion?

How do you feel about the topics we've written about?

- The Current's VP endorsement
- Discriminating for charity
- Concealed weapons law

You can make *your* voice heard in a variety of ways!

- Submit a Letter to the Editor
- Write a Guest Commentary
- Visit the Online Forums at TheCurrentOnline.com

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"Our Opinion" reflects the majority opinion of the Editorial Board.

LETTERS

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Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must be signed and must include a daytime phone number. Students must include their student ID numbers.

Faculty and staff must include their title(s) and department(s).

Under Current

by Lishu Qu
Staff Photographer

What would you do if a hurricane was headed your way?



Aaron Gillmann,
Senior
Political Science

I would be frightened to death. I would run to Quebec and learn French.



Aldosia Bridgman
Junior
Marketing

I'll pray that my family is ok. And then I'd get in my car and drive off.



Erika Donaldson
Junior
Psychology

I don't know.... Get some survival supplies and hide in the basement.



Tyler Cross
Sophomore
Undeclared

I'm leaving town and going to Arizona; that's where my mom is.

Beware the outbreak

Horror movie diseases are out there



BY CATHERINE MARQUIS-HOMEYER
Science Columnist

Sometimes fact mirrors fiction and usually that isn't in a good way. This year we saw two scary movies that dealt with a rampant killer infection, "28 Days Later" and "Cabin Fever." Scary movie plots are supposed to be possible but remote enough that you can feel comfortable being scared about its threat. Now there is a story in the science magazine "Nature" that makes the threat a bit too close for comfort, which is something even scarier.

No, I don't mean another new disease like Ebola. You remember Ebola, the infection that seemed to come out of nowhere in Africa, was highly contagious and nearly always fatal, and caused the victim to bleed from every orifice. Ebola was sort of the inspiration for these horror films, along with the flesh-eating, antibiotic-resistant strain of the staph germ. And then there is anthrax, another disease that

has to be treated with our last-line-of-defense antibiotics. These horrific germs are scary but we feel a distance from them because they are rare. Besides, science is working on treatments and cures, right?

Maybe not. This is the scary thing that was in the last issue of Nature: drug companies are becoming less interested in funding research to develop new antibiotics. For years, we have been aware of the problem of antibiotic resistance in microbes, and researchers have worked to find new antibiotics, hoping to stay ahead of the rushing tide of resistance. While universities and the government fund basic research in other areas of biology and medicine, the expectation was that drug companies would fund research to develop basic science information to make products. Up to this point, drug companies, who profit from these new antibiotics, have funded the search. Now that might change.

How could this be, you may ask? It is all about the money, as they say. Drug companies are becoming increasingly interested instead in funding development of drugs to treat chronic diseases, like diabetes and heart disease. Yet, this is very bad timing for all of us. Antibiotic resistance is growing and the FDA reports that 20% of all infections are now multi-drug resistant. Another report in an edition of "Nature" last fall covered the finding of a staph germ, *Staphylococcus aureus*, resistant to even vancomycin, one of those antibiotics in the last line of defense. Two new antibiotics, one not yet approved, were able to kill the germ. But the fact that only two new antibiotics were developed last year sounds an ominous note. However, natural selection

goes on, which means that the few germs that survive antibiotic treatment are the ones that will multiply and pass on the antibiotic resistance. So this is a never-ending problem. We will always have to search for new antibiotics; the most we can do is slow that rate of evolution. Medical professionals worry that if the newest resistant strains spread rapidly into a big outbreak, we will be in serious trouble.

Drug companies, like all businesses, have to make money and research is one of the most expensive parts of business for drug companies. The drug marketplace has seen a growing tide of new products that are just slightly different from another company's (or even the same company's) older product. These knockoffs are much easier and less costly to develop, so are more profitable.

Chronic conditions are appealing to drug companies because they mean a long-term market for the product, since typically these treatments are long-term dosing rather than the short-term treatment of infections. People who suffer from rare diseases are familiar with the "orphan drug" phenomenon. A treatment or drug exists for their problem but it is unavailable because drug companies have decided it is not profitable to make, since so few people have the disease.

As horrific as that sounds in humanitarian terms, it is simple business thinking. The intention is not to be mean, only to maximize profits. Business is amoral, not immoral. Still, anyone who thinks market forces will solve health care woes needs to be realistic about this. What makes the difference for individual companies is that people run them.

see SCIENCE, page 12

LETTER TO THE EDITOR

UMSL a safe campus, editorial off the mark

Dear Editor,

We'd like to correct some of the important factual errors about crime appearing in the "Our Opinion" column of Sept. 8. The editorial stated that "UM-St. Louis is not in the best of neighborhoods," that women "are more popular targets than men," and that "these are troubling times in which we live."

The truth is the campus is not located in a high-crime area. According to the most recently available crime statistics, UM-St. Louis has a crime rate that is lower than most suburbs in the St. Louis region. The risk for violence at UM-St. Louis is lower than at UM-Columbia, and roughly equal to the risk at UM-Rolla, and UM-Kansas City. The nation, Missouri, and the St. Louis region have experienced pro-

nounced crime decreases since the early 1990s. Although the campus and surrounding areas have always been relatively safe, they are even safer now than in the past.

Police and victimization statistics show that men are more likely to become victims of homicide, robbery, aggravated and simple assault, and property crimes than are women. Rape is an exception - women are more likely than men to be raped.

The editorial also states, "It is ridiculous that UM-St. Louis does not allow people to carry mace, but in the interest of safety, do it anyway.... Females might also look for Tazers." Local crime rates do not justify changing campus policy on the carry of so-called personal protection devices. Given that the campus is safe now, it is

difficult to see how allowing people to carry devices that themselves have offensive capabilities would improve matters. Indeed, this might conceivably make the campus less safe.

It is possible for students to decrease their likelihood of victimization by being more aware of what constitutes a dangerous situation or activity. The best responses come not from instilling fear, but by understanding the facts about crime. We invite students who want to learn more about crime and victimization to join our classes in criminology and criminal justice.

Signed,
Professors Busik, Lauritsen, Rensson, Rosenfield, and Wright
Department of Criminology and Criminal Justice

LETTER TO THE EDITOR

Gay man denied right to give blood

Dear Editor,

According to The Community Blood Drive of Saint Louis' policy, I was denied the right to help save four people today; and I have a burning question in the pit of my stomach. If I did not save them, then what happened to those individuals? When I first saw the blood donation signs, I was more than willing to give. As I walked up to the third floor of the Millennium Student Center, the blood drive informational sheets clearly stated that I would not be giving blood or saving any lives on that day. The reason was not because I was unhealthy. It wasn't because I couldn't physically give. It wasn't because I did not have the time. The reason I can't give blood and help saves lives is simply because I am gay. I find this offensive for many reasons because: I am healthy, I have tests to prove it, they test the blood anyway.

When I was informed that I could not give blood, it made me sick. How can my orientation ban me from giving the gift of life?

"Student A" can have 100 sexual partners in a week, and if that student is having sex with the opposite sex, and then s/he can give blood. I can have one partner in my lifetime, but I cannot give blood because the FDA believes that I am not safe. I am not a statistics major, but even I can see the policies are biased and flat out homophobic.

Let's consider some statistics. According to the December 2002 Health and Human Service statistics, 64 percent of the new HIV cases are African American. Approximately 40,000 new HIV infections occur each year in the United States, about 70 percent are male. Of these newly infected people, half are younger than 25 years of age. Why is it that African Americans, males, and people under 25 are still allowed to donate blood? I thought they were trying to "protect" the community.

I wanted to scream. I wanted to shout. I wanted people to know how UM-St. Louis endorsed homophobia. I chose the silent approach. I carried a sign and walked around with it. It stated, "I am healthy, and I can't give blood....WHY?!?!?!?" Many people didn't know what the sign meant. Many people asked. Some students didn't care, but the support I received was pretty amazing. A few people wanted to call the local TV stations, but I did not. The only reason I protested was to increase awareness and facilitate discussion of the ban on blood donations from certain populations.

I hope that through this letter and my silent protest, the SGA and other campus organizations will recognize this policy was discriminatory towards some members of this campus community and act accordingly.

In recent years, blood has been needed. The supply has been low, and it is in these times of need that we, as a diverse community of human beings, need to understand how many people are limited in their altruistic efforts by the discriminatory policy of Red Cross, The Community Blood Drive of Saint Louis, and the FDA. On Sept. 12, thousands of Americans stood in lines at blood banks to do their part for the relief efforts, while countless other Americans were left with no viable means of donating.

The only people who are at risk, are those who come in contact with the virus, and HIV doesn't discriminate against orientation, gender or race. Obviously, that is what school-sponsored events are for. Excluding potential donors based on an activity (a man having sex with another man just once) while neglecting to consider other high-risk activities (such as heterosexual intercourse, just once or any number of times) is just plain discrimination and stupidity. It depletes the donor pool, which is often not very large anyway. It breaks my heart and angers me tremendously that so much good blood is going to waste, and so many people are being harmed simply because the FDA can't be bothered to take their guidelines into the year 2003.

see LETTER, page 12

LETTER TO THE EDITOR

People still need time to heal

Dear Editor,

Your decision not to cover the second anniversary of 9/11 in the 1093rd issue of The Current was neither good or bad. I am not objecting to that. But why did you have to bring up this sub-

ject last week only to decide that "the time has come for America to heal from 9/11's wounds?" How insensitive of you! For America, the 9/11 events are still so painful. Please if you don't want to talk about these events,

that is your editorial decision. But please do not insult us by telling us how to feel!

-Anne-Sophie Blank
Senior lecturer

The best album that you've never heard

This week: Led Zeppelin's "Early Days, Latter Days"

BY JASON GRANGER
Editor-in-Chief

Recently, I made an excursion to Target to get some household needs. Every time I go to Target, I make a habit of checking the music department to see if maybe they have something rare, new or a good bargain. I lucked out the other day when I stumbled onto

some of rock and roll's greatest drummers (Ginger Baker in Cream, Keith Moon in The Who and John "Bonzo" Bonham in Zeppelin). The Who and Zeppelin both featured two of rock's best frontmen, Roger Daltrey in The Who and Roger Plant in Led Zeppelin.

What is really great about this CD set is, it collects the bulk of Zeppelin's best work in one convenient two-CD set. Sure, there are some things missing

"Rock and Roll" also makes an appearance in this collection. I have only one question: why is Led Zeppelin song in Cadillac commercials? Other than that perplexing question, "Rock and Roll" is a fun time that might just be the best air guitar song of all time.

This also features Zeppelin's best song, "When the Levee Breaks." Sacilege, some might say. But this song is just so explosive. John



Photo courtesy Atlantic Records

a two-CD set of Led Zeppelin material.

Some of you may remember when the "Early Days" and "Latter Days" CDs came out. Now it seems you can get both of them together. The two together only cost me \$14.99, so it was a great bargain.

Led Zeppelin is credited with being the first true hard rock/heavy metal group. While the metal title may be a bit extreme, they were definitely one of the first hard rockers out there. I have to say The Who and Cream, who both were hugely popular in the 1960s, preceded Zeppelin as the first of the hard rock groups. Zeppelin just perfected it.

Zeppelin borrowed very much from the formulas of Cream and in particular The Who. All three had a dynamic guitarist (Cream had Eric Clapton. The Who had Pete Townshend and Zeppelin had Jimmy Page), great bassists (Jack Bruce in Cream, John Entwistle in The Who and John Paul Jones in Led Zeppelin) and finally,

like "Ramble On" and "Moby Dick," but the collection here is still great.

First we will delve into "Early Days." One of the first songs people who buy this album will inevitably skip to is "Whole Lotta Love." Zeppelin's first mega-hit. Featuring Page's innovated use of a violin bow dragged across a Stratocaster, "Whole Lotta Love" is a great rock and roll song.

Another song worth a listen is "What is and what Never Should Be." Starting out with a bluesy riff, then exploding into a guitar fest, then turning right around and going back to the blues; a very nifty song indeed.

Of course this CD set has what is probably the most over played song in history: "Stairway to Heaven." I used to really love this song, but I've heard it so much that it has lost all appeal to me, but that does not take away from its overall merit as a song. Indeed, I am sure there are quite a few people out there who really love it. That's their prerogative, I guess.

Bonham's drums drive this song, more so than any other Zeppelin song.

The second CD is not as strong but there are still some good tunes, in particular "Kashmir" from "Physical Graffiti." This ten-minute romp features Indian-influenced instrumentation with some of Robert Plant's best lyrics. In short, this is one you can turn up and feel proud you blew out your speakers.

"Early Days, Latter Days" may not be in the same vein as some of the other albums covered here, but it was just such a good deal, and not everyone knows you can get the two CDs together now, that I felt it would be worth taking a look at. Led Zeppelin is one of rock's most respected, legendary bands. They broke new ground and influenced an entire generation of musicians to come. Much like the Beatles in the 1960s, they had near universal appeal, and this set gives people who may not know as much about Led Zeppelin as they should, a chance to indoctrinate themselves.

LETTER TO THE EDITOR

Student agrees it is time to heal

Dear Editor,

I would like to commend you for not reshaping the happenings of September 11th. I agree that we should remember the heroes. The ones

who gave their lives to save others. The past cannot be changed. We can only live in the present and look forward to the future. By not living normally the terrorists have in essence

won. I refuse to let them dictate how I live my life.

-Stefani Marrah
UM-St. Louis student

LETTER TO THE EDITOR

UMSL in safe neighborhood

Dear Editor,

Regarding the safety article published in the "Our Opinion" section: great tips - it's so important for college students to stay safe on campus. But your opening sentence just perpetuates an old stereotype which has its origins in the "white flight" phenomenon that took place here thirty years ago.

Now that you're all grown-up college students, it's time to learn a basic fact about UMSL, it is in the best of neighborhoods! Your mommies

and daddies who may have raised you in West County, or St. Charles, or South County, have obviously perpetuated this "bad neighborhood" myth under the guise of keeping you safe - safe in your white neighborhoods, that is. Those of us (and there are many) who choose to live in Bel Nor, Bellverre Acres, Pasadena Park, Pasadena Hills, and Normandy, because of their beauty, accessibility, and people, are sick of this perpetual "bad neighborhood" image. It has its

roots in racism, not crime statistics.

We invite you to get to know the people and neighborhoods that make the Normandy area a great place to live, instead of hopping back in your car and driving back home to mom and dad. Stop promoting this totally inaccurate "bad neighborhood" sound bite.

Sincerely,
Lisa LaFontain
Bel Nor resident

LETTER TO THE EDITOR

Editor-in-chief has flawed logic

Dear editor,

Okay, so you paid for your classes and this makes you think you are entitled to sleep in or show up late. Wrong. Walking into class late not only annoys the professor, it also disturbs the students. Admit it, every one comes through the door, everyone looks up and watches the late person come in. The consequences for tardiness were something you should have learned in high school. The professor has every right to kick you out of their class if they want. So what if you don't like the professor's rules; it's their class so don't complain about it. You are in college now, mommy and

daddy cannot come and make things all better anymore. It's time to step up and act responsibly. I know the classes here at UMSL are expensive, but hey, you chose to take this class, otherwise you wouldn't have spent your money. You can also make your schedule fit your daily activities. This is an option in college, as you are no longer in high school. If you aren't a morning person, then you can take day classes. It's that simple. I had an early class that I wasn't happy about it so I went and changed it to a more compatible time. I know traffic is horrendous here, believe me, I have been stuck in traffic more times than I care to remember. I

have discovered that if you get on campus around nine in the morning, parking is reasonably accessible. So far I have managed to park in the parking garage near the construction of the new one. So what if you have to walk, it's no big deal. For those who can't handle long distance walking, there are handicap spots available that are relatively close to the school. So quit your complaining and move on to issues that really make sense. Nobody wants to listen to your whining, they have better things to do.

Jen Noel
UM-St. Louis student

HEALTH

EDITOR

KATE DROLET

Features Editor

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Disability Access assists students with special needs

BY MELISSA MCCRARY
Features Associate

Guide dogs, interpreters and other aids blend in with the students of UM-St. Louis. The University embraces a diverse population, including individuals with disabilities.

UM-St. Louis, along with the other three universities in the UM System, provides an equal quality of education to every student.

The Disability Access Services is a program that assists students with different special needs.

Students with special needs may have a visible disability, such as blindness. They might also have an attention deficit disorder, reading and writing issues or other invisible handicaps.

The services that are provided include visually accessible textbooks, note-takers and translators. Disability Access Services also provides individuals who can accompany a disabled student to class and describe certain course material to him or her. Disability Access can assist students with handicaps in making arrangements with professor to take exams outside of the classroom.

The organization allows some students to take exams inside two separate on-campus testing centers. The testing areas provide students with an atmosphere that has less interruptions and more room for concentration.

see DISABILITY, page 12

PPRC invites community to act

BY SAMARA HAMILTON
Staff Writer

"Livable communities don't just happen," starts the slogan for the Public Policy Research Center.

PPRC, which is located in the Social Sciences Building on campus, focuses on several areas that affect communities.

The current gallery exhibit is entitled "The Price of Progress: The Page Avenue Extension." Photographer Michael Miles presented his work on Sept. 17. The exhibit, which is located at 362 SSB, will be open to the public through Nov. 18.

"There are costs to [the extension] that aren't included in the costs of this project," Miles said. "Highways take people out of the city; they don't bring people in," he added.

Former Photographic Historian for PPRC Jean Tucker commented that photography "may be the greatest art form of all time...It's an extension of what goes on in the Public Policy Research Center." Tucker added that exhibits like Miles' allow groups of people to escape the "many images every day through what we see and what we read" and make choices individually.

Gallery exhibits are one way that PPRC reaches out to UM-St. Louis and the larger community. Director of PPRC Mark Tranel explained that there are three divisions within the organization. Each division has a different way of helping increase community awareness.

Working with the Old North Saint Louis neighborhood is one major focus of the Communities and Neighborhood Development Division, according to Tranel. The project, which is funded through the U.S. Department of Housing and Urban Development, involves collaboration

on several levels.

Tranel said that archaeological digs in the neighborhood were combined with financial planning workshops for city residents. The HUD project is now in its third and final year.

CND offers the Creating Livable Communities Symposium, an on-campus event held each spring. The 2004 symposium will be held on April 12 and 13.

CND also hosts monthly Lunch and Learn seminars at 427 SSB. On

Thursday, Sept. 25, the topic will be "Ins and Outs of St. Louis Population Migration." Becky Pastor, communications coordinator for PPRC, said that "David [Laslo] is presenting, and he's analyzed data from the IRS. He's going to talk about how [the] population moves."

Laslo directs the Metropolitan Information and Data Analysis Services division of PPRC. Lunch and Learn runs from noon to 1 p.m. Call PPRC at (314) 516-5273 or email pprc@umsl.edu to RSVP. For

additional information, visit http://pprc.umsl.edu/base_pages/cnd/unch_learn.htm.

MIDAS prepares a wide variety of reports for private companies and public agencies through the PPRC.

"MIDAS division, on an ongoing basis, does labor market analysis, conducting surveys of employers to identify current skill needs in the workplace," Tranel said.

The Fair Housing Impediments Analysis was done by the Applied

Research division of PPRC, which Tranel manages. Tranel said that "it was under contract for the Saint Louis County, but we actually did five reports" for various other neighborhoods. This hints at the level of involvement PPRC has in Saint Louis and surrounding communities.

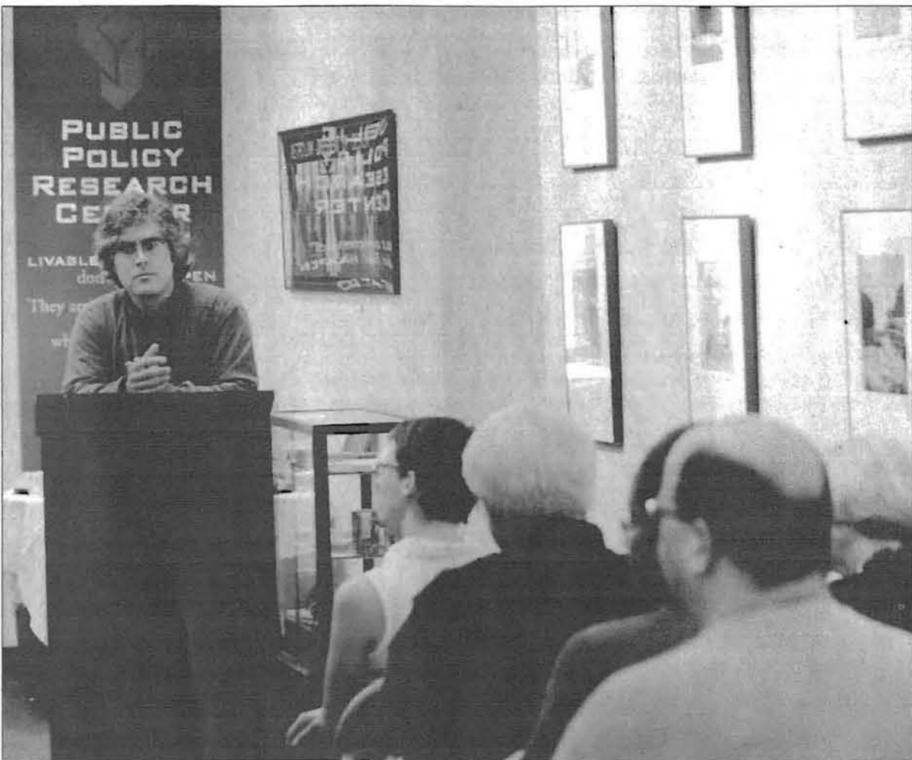
Students become involved with PPRC in a variety of ways. According to Tranel, some work with PPRC as a class assignment, while others may be part-time employees or volunteers. "There were thirty students yesterday in the City of Jennings doing a neighborhood survey," he said.

PPRC publishes many papers each year. "The majority of our research papers come from faculty," Pastor said. "We do four newsletters a year, an annual report. This year our newsletter [is] being combined with the annual report."

Anyone can request to receive PPRC's newsletter and other publications. They can also be accessed through the PPRC web site.

In addition to the Lunch and Learn seminars, "We do two different series each year," Pastor said. "The metropolitan issues forums have traditionally been in cooperation with the Missouri Historical Society, and a speaker is brought in by a historical society." HUD research seminars have also been a part of the fare at PPRC in the past.

More information about the Public Policy Research Center can be found at <http://pprc.umsl.edu>.



Michael Pelikan/The Current

LEFT: Michael Miles listens to questions from the audience during the opening of Miles' new exhibit of photographs at the Public Policy Research Center's gallery. The PPRC is located on the third floor of SSB.

Campus employment aims toward success

BY MELISSA MCCRARY
Features Associate

While in college, students become well acquainted with bills. Tuition, supplies, utilities, rent and grocery bills add up, forcing many students to seek employment.

UM-St. Louis provides students with many on-campus job opportunities to help offset these financial loads.

"A student who is interested in finding a job on campus can visit the job listing section on the UM-SL Career Services web page," Cynthia Foht, Career Services specialist, said.

The website allows students to read current and available on-campus positions. The site also informs those searching about job descriptions, salaries and people to contact.

The website is updated throughout the year as new employment opportunities are added.

The debut of the Blanche M. Touhill Performing Arts Center opened numerous job possibilities. The Performing Arts Center is looking for many dedicated individuals who are willing to work as stage technicians and event assistants.

Other current job openings around campus include positions in the admissions office, at The Current newspaper and as department assistants.

Most of the job positions are open to all students, but some have specific requirements for eligibility.

While some students work just for

extra cash, many work to support themselves.

A growing number of students work to pay for their own college educations.

"I work in the bookstore through the Federal Work Study Program because the majority of the money that

Financial Aid Department.

The current job openings through the Federal Work Study Program vary. A few of the positions include archaeology lab assistants, biology peer tutors, athletic department employees, computer lab staff, education tutors, file clerks, lifeguards, human resources employees, clerical aids, office help and web page designers.

"There are about 120 students who participate in Federal Work Study," said Tony Georges, director of Financial Aid. "Four graduate students are certified as teaching assistants, and many other students work through community service jobs."

Georges went on to describe ways that employment on campus can be beneficial.

"This is the oldest financial program that provides money to students, is convenient and helps students make friends with other college officials," Georges said. "Students who work can learn the responsibilities of planning and managing their time better."

The major advantage to working at an on-campus job is the convenience. If a student needs time to study or has a class project to work on, he or she

can request time off more easily. Campus employers are more considerate when working around a student's class schedule.

Josh Eaves, senior, philosophy, works in the philosophy department.

"My main job is assisting professors and helping them prepare course

After a student graduates, potential employers consider previous work experience. Holding a job while attending school shows employers that the student has experience with time management. Students can also receive letters of recommendation from college officials.

There are about 120 students who participate in Federal Work Study.

- Tony Georges, director of financial aid

I earn goes directly to my tuition," said Alicia Rodgers, sophomore, elementary education.

There are many advantages and benefits that come with working on campus through the Federal Work Study Program.

This program is designed to provide students with part-time employment that works around their school schedule and helps finance their education. Eligibility for Federal Work Study is determined by each student's request for financial aid. Students can receive a packet of employment paperwork and guidelines through the



Kevin Ottley/The Current

ABOVE: UM-SL student Bansapi Patel swipes a student's ID card through the card reader in the first-floor computer lab in SSB. Patel is one of many students employed by the Instructional Computing department.

material," Eaves said. "Some of the things that I help with include copying, faxing, organizing, filing, alphabetizing and doing occasional research."

Whether students work to support themselves or fund their hobbies, holding a job can enhance a college experience and provide a taste of the "real world."

Leadership retreat teaches students

BY ANGELA ASHLEY
Staff Writer

Student representatives from each organization at UM-St. Louis spent the weekend of Sept. 13 together. They left St. Louis on buses headed for the YMCA-Trout Lodge Resort to participate in the Student Government Association's annual Leadership Retreat.

The students started off the weekend by participating in an activity called "True Colors," led by Deni Kiehl and John Klein. The activity helped students understand which type of leaders they are. Students learned what their strengths and weaknesses were and how to use these characteristics in leadership positions.

After separating into groups of their strongest color, students discussed the differences in personality and the goals of each group. Students also broke into their weakest color groups and performed skits based on their perceptions of that color.

"Finding out your color plus the activities that followed was one of the best activities of the weekend," said Adam Schwadron, senior, political science.

Saturday began with a lecture and

activities by Pamela Moehl, a specialist in leadership who works for various companies, including Boeing, around the United States. Moehl's lecture included music that students used to analyze parts of their own life that could be improved or could serve as strengths for their organizations.

The next activity was a series of lectures given by different organizations on campus. Cathy Castulik and Michelle Schmidt from Health Services spoke about what kinds of service their organizations provide, as well as the Health Service insurance coverage options.

Parker Denny led the next presentation. Denny currently serves as Night Manager for Building Operations and will soon be a Student Affairs Representative in the Office of Student Life. Denny handed out packets and discussed the uses for the Millennium Student Center, as well as the different policies, costs and requirements for using the space.

The next presentation was led by Chris Telker-Harris of the Office of Student Life. Telker-Harris discussed budgets, how to spend them, where to get various forms and other monetary topics that are useful to the student organizations. After her presentation, students were allowed free time.

Several students took advantage of the various opportunities at the resort, including paddle boating, horseback riding and miniature golf.

Later that evening, students gathered for a presentation on conflict by Allison Wilson, a coordinator for the Office of Student Life. Wilson taught students what kinds of conflict styles are used and how the styles could be helpful or detrimental to the various organizations. She also covered how to handle different situations and how to react to conflicts that often arise within student organizations.

On Sunday, Father Bill Kempf, Kevin Born and D. Mike Bauer presented on how spirituality ties in with leadership. They covered several paradoxes students run across and how to maintain relationships within student organizations.

"We learned a lot about finding leadership within ourselves," said Schwadron.

Brenda Ali, junior, pharmacy, commented that she now "knows several people at school that I might not have met otherwise."



Angela Ashley/The Current

Students Joe Marcus and Carrie Coleman relax on the ride home from the Student Leadership Retreat at Trout Lodge.

Honors doors open

BY ANGELA ASHLEY
Staff Writer

With enrollment up to 16,000 students, UM-St. Louis classrooms are full. Both students and educators may find it hard to develop a working relationship with each other. There is one college on campus where students do not experience this problem.

The Pierre Laclède Honors College on South Campus began in the fall semester of 1989. The Honors College curriculum consists of interdisciplinary courses that count as general education requirements toward most degrees.

Why is this college any different? "North Campus classes are similar to high school with teachers talking at you and not with you," said Daron Dierkes, sophomore, biology. "There are too many students in classes and not enough discussion with the professor. Classes here are all discussion with students ideally teaching as much as the professor." Dierkes is an Honors College student and serves as the president of the Pierre Laclède Honors College Student Association, which hosts social events for students.

Honors College students are also very close to each other.

"Since class ratios are on average fifteen to one, students get to know the other students well, which provides for long-lasting relationships," said Todd Taylor, admissions officer at the Honors College. "The mix of students in age and ethnicity is awesome."

Honors College professors are

instrumental in the success of the program.

"They are extremely student-oriented and are the best and brightest from each department. They are always accessible and truly interested in what we have to say," Dierkes said.

Ashley Chambers, sophomore, engineering, said that she enjoys her

He explained further that the writing program at the Honors College "helps students to express themselves in an alternate way and helps them clarify their thoughts."

For the past three years, the Honors College has produced its own book, titled "Bellerive." The publication consists of original poems, short stories and art created by the students. The books are sold within the Honors College, at the bookstore on North campus and by an outside vendor.

According to Dierkes, the best thing about the Honors College is that it "teaches critical thinking skills so that we not only make better decisions about school but also in our own lives."

Students can apply to the Honors College by filling out an application, available either online or in the Honors College, and submitting two writing samples and two letters of recommendation. The staff will also take into account the student's grade point average and then set up an interview. The interview is mostly informational and allows the staff to learn more about the student as an individual.

Taylor said that the only reason students might not apply is that "they may be scared to excel."

For all interested students, there will be an open house, Saturday, Oct. 18, in the Honors College. Registration is at 9:30 a.m., and the discussions begin at 10 a.m. For more information, students may contact the main office at 516-6870 or Todd Taylor at 516-7769. Students are encouraged to apply.

“
Since class ratios are on average fifteen to one, students get to know the other students well, which provides for long-lasting relationships.
”

- Todd Taylor

Honors College classes because "teachers assess from the class how you're doing and whether or not you understand the material. We have minimal tests; and because we're not worried about tests or assignments all the time, it helps give more time to think about the topic at hand and get involved with it."

If students do not take written examinations, how do professors evaluate progress?

"Ninety-five percent of our evaluation is through writing," said Taylor.

Tickets: a necessary evil

BY MELISSA MCCRARY
Staff Writer

With morning traffic, lack of parking spaces and costly tickets, some students at UM-St. Louis are beginning to wonder if the effort of driving to campus outweighs the benefits.

School officials and campus police are cracking down on the number of students who violate transportation and parking policies.

If a parking sticker is placed on the wrong part of the vehicle, the owner will receive a \$25 ticket violation. Other violations include a fine for a sticker that is not visible, warning citations for sticker obstruction, parking in visitor spots and, for visitors, parking at the meters for too long. The majority of fines are given to students who park without a sticker, which is a \$50 violation.

"There are two part-time employees, one in the morning and one in the evening, who monitor the lots and write tickets," said Betty Allen, administrative assistant for Transportation and Parking. "On an average, there are about 80 tickets given out daily, and they mostly consist of someone who does not have a parking pass."

If a student receives a ticket, he or she has the opportunity to appeal the assessment of the violation. Those wishing to do so must go to the University Police Station and file a written appeal. The statement is sent to the appeals committee to decide whether the individual was at fault for the ticket.

Many students complain that the appeals are too often denied. This complaint is a popular issue with the candidates running for vice president of the Student Government Association. Both candidates hope to establish a parking appeals committee that includes students as well as law enforcement officials.

With about 80 days in each semester and 80 tickets given out daily, the police give out roughly 6,400 tickets each semester, which adds up to approximately \$320,000 per semester. Knowing this, students are not generally surprised to find a small yellow envelope under their windshield wipers.

"I received a \$50 ticket once because I forgot to put my parking sticker on my car," said Lindsey Barringer, sophomore, English.

While parking tickets upset many students, the biggest complaint concerns the cost of the parking stickers themselves.

Parking passes cost \$18 per credit hour, with a maximum of 16 credit hours. If someone attends college as a full-time student, they are required to pay up to \$288 a semester just to park. Even a student who is only enrolled in one class must pay at least \$54 in order to park.

Parking and Transportation Administrative Services charge other amounts for students who drive motorcycles, visit campus on an irregular basis and for guests who visit UM-St. Louis. Motorcyclists pay \$9 per credit hour. Those who do not attend campus enough to buy a regular sticker can purchase daily passes for \$10. Guests must park in visitor spots. Visitor parking is paid for through meters on North Campus

but is free on South Campus.

"The price to park at school is outrageous," said Paul Hibbard, senior, political science. "Stickers can cost up to \$300, and you are still not guaranteed a parking spot."

So where does all of this money go?

“
With about 80 days in each semester and 80 tickets given out daily, the police give out roughly 6,400 tickets each semester, which adds up to approximately \$320,000 per semester.
”

"The money from parking stickers helps support and pay for many department services, lot renovations, new garages, the snow removal on the roads and property acquisitions," said Reinhard Schuster, vice chancellor of Administrative Services.

The cost of maintaining a vehicle and the price of gas deters many students from driving to school.

With UM-St. Louis as mostly a commuter college, numerous students depend on their cars to get them to their classes. Recent gasoline prices have reached nearly two dollars a gallon, and more students are starting to rely on the MetroLink as their primary means of transportation.

"I spend about \$40 or more a month on gas to get me to campus," said Duc Lee, junior, business and marketing.

Andrew Freshwater, senior, English, is one of the numerous students who depend on the MetroLink. Freshwater feels that using public transportation has more advantages than driving.

"The MetroLink for me is much more practical than driving every day," Freshwater said. "For example, it gets people around the city, it saves gas, one is not required to purchase a sticker and you don't get caught in traffic or accidents."

As winter draws nearer, many students may prefer to walk to their heated vehicles. The game of trying to find a nearby parking spot will undoubtedly become more challenging and the walk to the MetroLink may end up as a quicker and warmer alternative.

Irish music series starts up



Mike Sherwin/The Current

Fiddler Brian Conway and vocalist Julee Glaub (playing the bodhrán drum) perform during the first Irish music concert of the semester at the Music Building on South Campus Thursday afternoon. The next Irish performance will be on October 9, when Aine Meenagh performs.



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Women's soccer on a roll

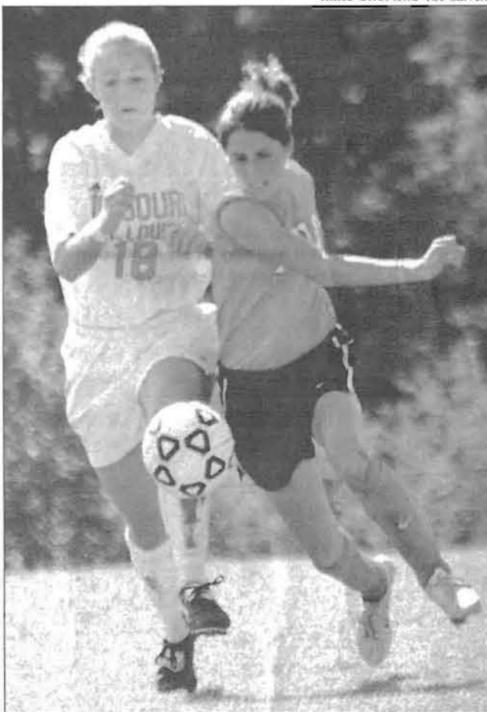


Mike Sherwin/The Current

ABOVE: Riverwomen midfielder Katie Huelsing pulls her jersey over her head in disbelief, after missing a shot on goal during the final minutes of play.

RIGHT: Riverwomen midfielder Cassidy Bloom fights for possession of the ball during last Sunday's game against Missouri Valley.

FAR RIGHT: Riverwomen midfielder Deidre Bauer leaps over a Missouri Valley Vikings player during last Sunday's game. The Riverwomen won the game with the single goal of the game during the last two minutes of play.



Mike Sherwin/The Current

BY GRETCHEN MOORE
Staff Writer
Women's soccer has shut out three consecutive teams in the past week to bring their record to 5-2. The Riverwomen first faced up against Lindenwood University on Sept. 12 to bring out a 3-0 win.
Twenty-five minutes into the game, senior midfielder Katie Goetz headed the ball into the net off of a pass from junior midfielder Katie Huelsing to put the Riverwomen on the board. The Riverwomen dominated possession in the first half.
Katie Goetz said, "We had an awesome game and played to the best of our potential. This was the best game that we've played all season."
The Riverwomen led Lindenwood to 1-0 going into halftime. Goalie Courtney Carmody had two spectacular saves in succession early in the game against the Lions.
"Courtney did very well to keep the balls out of the net and played hard to help us keep the shutout," Coach Beth Goetz said.
"This was our best game all season. We played how we wanted to play, just like we do in practice," Carmody said.
Junior midfielder Sonya Hauan scored for UM-St. Louis at the 69-minute marker. The ball was deflected by the defender, but she stayed with it and shot off of the rebound. Twelve minutes later junior forward Mary Kate McDermott stole the ball and went one on one with the goalie to score and clinch the win for the Riverwomen.
"We were really strong and came out hard. We won all of the 50/50 possessions and passes were good all around. It was our best game all year," McDermott said.
"This game was priceless. It was a really physical game, but we came out flying and ready to play," Huelsing said.
"Lindenwood was a good team, and I was very pleased with the win. We possessed the ball well," Coach Goetz said.
UM-St. Louis totaled 18 shots to Lindenwood's 12 and Carmody recorded six saves for the night. The Riverwomen then shut out Missouri Valley 1-0 but felt they could have played better in order to

get more out of the game. UM-St. Louis totaled 15 shots in the first half to Missouri Valley's one.
"We had trouble finishing through on our shots. We were lucky to come out on top," Goetz said.
"We weren't out to play and played down to their level which got us in trouble," Katie Goetz said.
The score stood 0-0 at halftime as the team prepared to turn the game around in the second half. The team attempted twelve more shots until one finally found the net at 88:27. Sonya Hauan scored the goal with an assist by Katie Huelsing. The ball was deflected by the defender and went into the net.
"We just snuck past Missouri Valley. It was just one of those days and we couldn't finish any goals," Huelsing said.
"It wasn't our best game. We really played down to their level and just couldn't get any into the goal," Carmody said.
UM-St. Louis totaled 27 shots to Missouri Valley's five. They looked ahead to turn their game around and take more than just a win out of their next game against McKendree. They ended up shutting out the Bearcats 2-0 to improve their record to 5-2.
The UM-St. Louis offense opened late in the first half. Katie Goetz scored the first goal when she took control of a loose ball in front of the net at the 40th minute.
"The girls got off to a slow start but played better in the second half. We still need to finish through on our shots," Goetz said.
"We weren't playing our best. There were some hard shots just not placed well," McDermott said. "They had a good goalie that didn't get very much credit. We beat them in the air every time, and Megan Tragger won every ball in the air."
Mary Kate set Sonya up for her fifth goal of the season at 74:08 to secure the Riverwomen's victory over McKendree.
"This game was better than our game against Missouri Valley, but we still didn't play our best," Huelsing said.
Women's soccer faces up against St. Joseph's on Sept. 26 at 5 p.m., in Rensselaer, Ind. They hope to extend their five game winning streak through the weekend and kick their conference games off to a good start.



Mike Sherwin/The Current

STEVE HARRELL

Sports Editor

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Questions or Comments?

Send me an e-mail:
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WEB

Check out the R-men and R-women sports at www.umsl-sports.com

UPCOMING

Men's Soccer

Sept. 26

at St. Joseph's

28

at Wisconsin-Parkside

Women's Volleyball

Sept. 24

vs. SIUE at UM-St. Louis

Sept. 27

at Quincy

Sept. 30

vs. Drury, at UM-St. Louis

Oct. 3

at Bellarmine

Volleyball suffers tough losses in tournament

BY GRETCHEN MOORE
Staff Writer

The Emporia State Tournament proved to be good practice for the UM-St. Louis volleyball team as they squared off against Southwest Baptist and Emporia State. The Riverwomen fell to Emporia State in five matches.

The Riverwomen fell early and lost the first two matches 21-30 and 15-30. They came back to win the third game 30-26, and then dominated the fourth match with only two hitting errors, but they fell in the fifth 6-15.

Senior middle hitter Melissa Frost led the team with 14 kills and five blocks. Frost commented, "We started out slow then made some changes and kicked it into gear. We played defense really strong and became focused on playing better in the third game."

Senior outside hitter Kathryn Freeman added five blocks and junior setter Ashley Richmond contributed 29 assists.

"We really needed to start playing in the third and fourth game. It's hard to lose in five games, but it's better than losing

in three," senior setter Stacy Pearl said.

The Riverwomen then faced up against Emporia State again the next afternoon only to fall in three games 22-30, 21-30, 20-30. "It was not a good game at all."

We started out slow then made some changes and kicked it into gear. We played defense really strong and became focused on playing better in the third game.

- Melissa Frost

We didn't come ready to play. We don't really know what happened," Pearl said.

Karen Creech and Nikki Pagels led with eight kills apiece, and Ashley Richmond had 16 assists.

UM-St. Louis then faced Southwest Baptist later that afternoon. The Riverwomen came out strong in the first game to win 30-23. They then fell in close second and third games, 29-31 and 28-30. They lost the two middle games by only a total of four points. They won the fourth game 30-20,

only to fall 10-15 in the last game.

"We are a lot better team and just played down to their level. Some things we've been working on in practice were defense, digging, blocking and finding holes," Frost said.

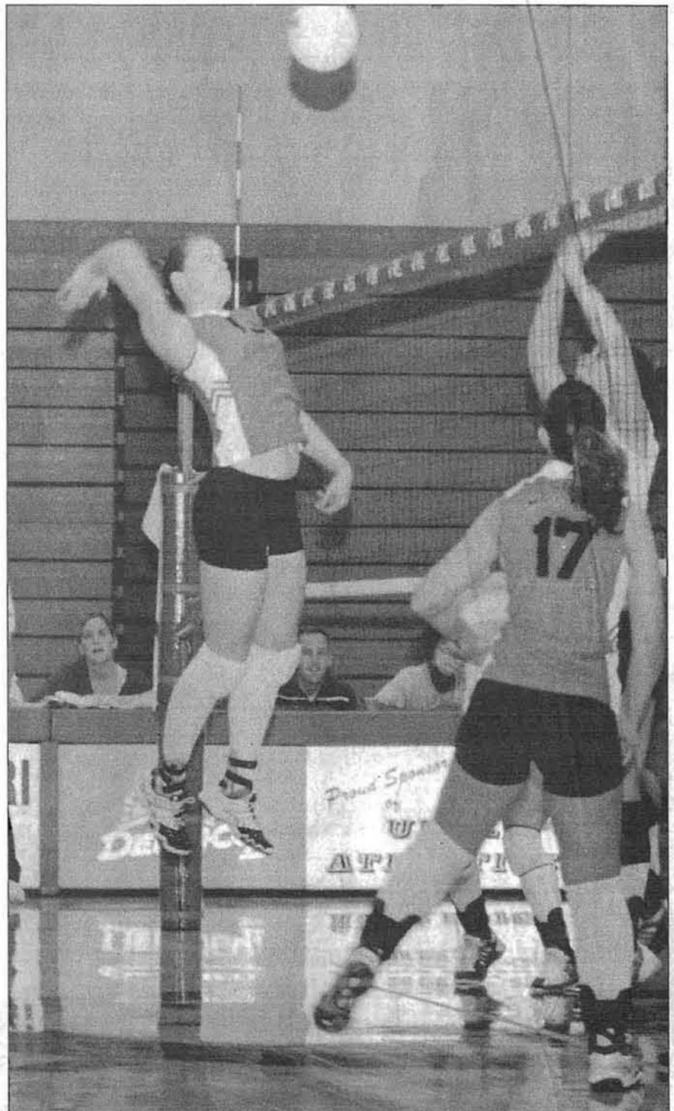
"We played better than our second game. It was really suspenseful through the fourth game," Pearl said.

Gillian Falknor had 19 kills, and both Richmond and Pearl supported the team with 34 and 21 assists, respectively. Melissa Frost was named to the all-tournament team with a tourney total of 30 kills, 29 digs, 14 blocks and a hitting percentage of .256.

The Riverwomen are now 3-4, and open their conference play against Southern Indiana and Kentucky Wesleyan.

RIGHT:

Outside hitter Kathryn Freeman leaps to strike the ball during the Riverwomen's game Saturday afternoon. The Riverwomen swept Kentucky Wesleyan University 3-0.



Kevin Ottley/The Current

Rivermen win game, lose offensive threat

BY GRETCHEN MOORE
Staff Writer

The men's soccer team faced off against McKendree College on Sept. 16, in hopes of coming back from a loss against Hannibal-LaGrange. They walked away with a shutout and an improved 2-3 record to bring them into their first conference match against Lewis.

"We are starting to play the team-oriented style that I want. We are becoming more familiar with each other which help with results," Coach Dan King said of his team's performance against McKendree.

UM-St. Louis held the Bearcats scoreless at halftime. They came back early in the second half ready to score. David Walters got a rebound shot that came off of the post, took control of it and put it back into the net.

"We talked and had a lot more intensity in this game than in the past. We've been working on defensive shape of the team in practice for our next games," Walters, a sophomore forward, said.

The Rivermen held onto the lead until the end, withstanding a free shot against goalie Campbell McLaurin late in the half to shut out the Bearcats.

"Campbell preserved the shutout. He was the man of the match by saving that free kick," King said.

"That was the best game that we've played as a team. Our new people are really meshing well, and we are working

together well with good teamwork. The main thing we've been working on is our defensive shape. That's where we make the most of our mistakes," sophomore midfielder Alan Jujic said.

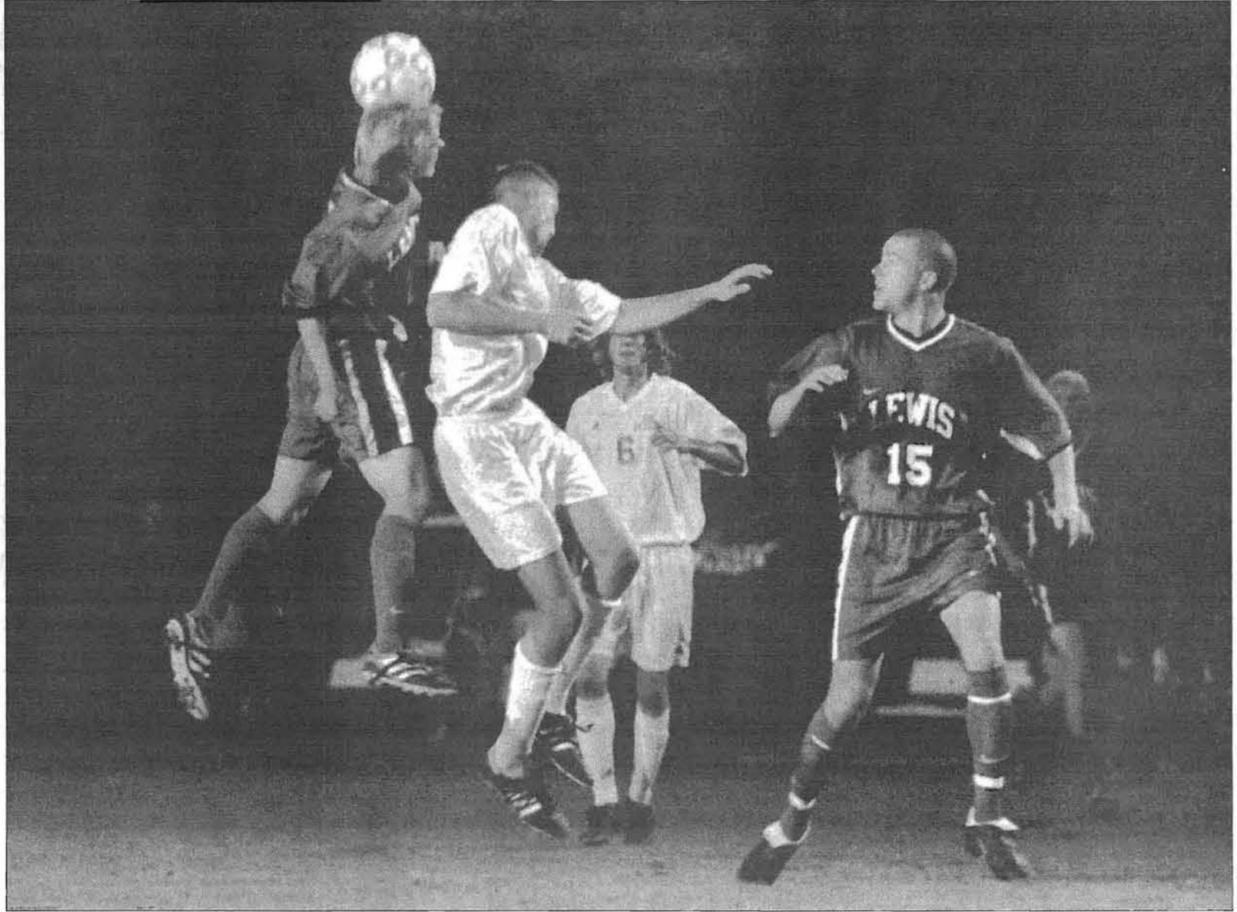
Every player got to play in the game at McKendree; however, bad news came when the starting All-American forward, Mark Malloy, was lost for the year due to a knee injury.

"This was a major blow for our team, especially our offense. He was one of our big scorers that will be lost for the season," King said.

The Rivermen open up their conference play against Lewis Sept. 19, and SIU-E Sept. 21, at home. They will then hit the road for a series of away games to keep their season going, starting off against St. Joseph's on Sept. 26.

RIGHT:

Adam Bimslager (in white) competes in vain for the header with a Lewis University player during Friday night's game. The Rivermen lost Friday's game 3-0.



Mike Sherwin/The Current

Men's tennis hits the courts

BY GRETCHEN MOORE
Staff Writer

The men's tennis team faced off against McKendree for their first exhibition match of the season. They edged past the Bearcats, taking the doubles matches 3-1 and singles 3-3.

"It was a very good first match. We are only hitting the ball at practice three days; and in order to get into the rhythm of tennis, practice is crucial. McKendree was a very competitive team and our first match was a good showing," Coach Rick Gyllenberg reflected.

"It wasn't bad for our first match. Execution and closing on points wasn't there, but we were hitting the ball well," sophomore Mike Schaff said.

UM-St. Louis and McKendree faced off in doubles first, where the Rivermen took the first, third and fourth matches.

"We are better at doubles than last year. McKendree was a tough team, but we played good to win but not to our full potential," sophomore Stephen Probst said.

"This was a good way to see all of the new players compete versus seeing them in practice. Competition shows you what a player is made of,"

Gyllenberg said.

"We've been working on doubles, volleys, overheads and executing our game plans," Schaff said.

The Rivermen traveled to Southern Indiana University over the weekend to face off in the men's fall tournament. They will face up against Northern Kentucky, SIU-Edwardsville, University of Evansville, Vincennes University and Southern Indiana.

"It's a good tournament to see where we are at with all of our new players. It is a good preseason tournament to see our talent. The players will compete as individuals and not as a

team," Gyllenberg said.

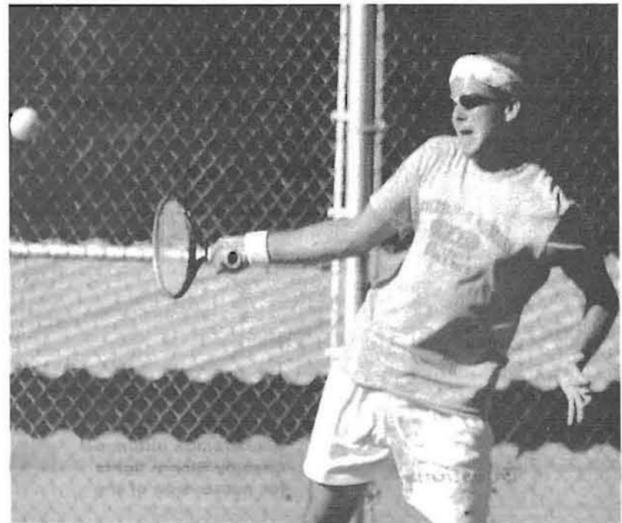
"I think the best thing we have as a team is a good competitive spirit," Schaff said.

Sophomore Raj Saini said, "We are all on the same level, and we are very competitive, which is important."

The Rivermen hope to put their experience in preseason play to use when the regular season starts in late March.

RIGHT:

Max Bugner plays in a doubles match Monday in an exhibition game against McKendree College.



Mike Sherwin/The Current

Sports watching The do's and don'ts



BY STEVE HARRELL
Sports Editor

This week's column is for the ladies. And, men, you can thank me later.

I'm a 21-year-old guy who has never lived with any sports fans. I grew up in a house with two sisters, my mom and a step-dad who's great at fixing things, but he just doesn't understand the cover two. Now I live in The Meadows with two of my female friends. There's an ongoing power struggle over the TV, although (thanks to one of the girls' boyfriends who likes to frequent our place) I'm currently winning that struggle. But I digress.

There are certain unwritten rules concerning what is and isn't allowed while athletic events are on television. All (male) sports fans know these rules, but women and other non-sports fans don't. That's where I come in.

I've come up with 12 rules for watching sports, and they are all aimed at women (mainly girlfriends). So guys, take this article and show it to your better half right away.

1.) Game time is game time. This is a biggie. While the game is on, we are not required to notice your hair, clothes or anything else that might be different and/or cute about you. Also, we are not required to do ANYTHING. If you want the dishes done

right this minute, then go do the dishes. If it can wait a couple hours, we'll be more than happy to help.

2.) No PDA. This includes all public displays of affection. No kissing, no hugging, no holding hands and absolutely positively no trying to seduce us. We're not that strong; chances are we'll quit watching the game and go with you to the bedroom, and most of the time we really do want to watch the game. Plus it reminds those of us who are currently single (like me) that we're not getting any.

3.) There is never a time when the words "Is the game almost over?" should come out of anyone's mouth. There are, of course, extenuating circumstances. Like if another important game is about to start.

4.) Talk only about the game or other guy stuff. I'll admit it: "Trading Spaces" is an entertaining show, but this isn't the time or the place. If you're not sure what to talk about, here's a short list: other sports, greasy food, beer, women. Stick to those four things, and you'll be fine.

5.) Don't make fun of fantasy sports. Yes, we hold a mock draft every season. Yes, we pretend we're the head coach. Yes, we think we're geniuses because we started Joey Harrington over Brett Favre, and it happened to work for the best. If you don't make fun of our fantasy sports, we won't make fun of your Pampered Chef parties (at least not to your face).

6.) Either know your stuff or keep quiet. If you don't know what's going on, just stick to obvious observations like "That was a great catch," or "He was out of bounds! That shouldn't have counted." Once you make a comment like "I thought Jake Plummer played for Arizona," you're done.

7.) Don't complain about constant remote-control flipping. On Saturdays, there can be up to four college

football games on at once, not to mention a baseball or hockey game as well. Guys have an innate gift. We know how to time sporting events so that we catch the maximum number of plays. Unless you want to spring for an extra TV or two in the living room, just go with it.

8.) Other girls can be hot, and we can acknowledge that fact without getting in trouble. When the obligatory shot of a cheerleader comes on the screen, we are allowed to say, "Dude, she's pretty cute," and you can't hold it against us.

9.) Don't bug us about our physiques. We know the guys on the field are in better shape than us, but we're content with sitting on the couch eating pizza and drinking beer. Also, despite rule number eight, you are NOT allowed to say how a player is better looking than us. Chances are, we already know it anyway.

10.) Laugh at our jokes, no matter how dumb they might be. It gives us an ego boost, and we'll be putty in your hands after the game.

11.) If you bring us anything, you achieve instant Goddess status. Nothing big, just a bag of chips and another beer. Plus, we don't have to get up. (Side note: Goddess or not, we still want to watch the rest of the game.)

12.) A well-timed observation can earn you our eternal respect. A couple of years ago, my buddy Chris, his girlfriend and I were watching a football game in his dorm when this exchange took place:

Sarah: Wow, the Bucs really suck on third downs today.

(Chris and I pick our jaws up off the floor.)

Chris: Uh, yeah.

Me: Dude, can I marry your girlfriend?

And I would have done it, had she only brought me another beer.

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A&E
Calendar

Movies

*Film openings are subject to change.

Week of
Sept. 22

Duplex - New Ben Stiller/Drew Barrymore vehicle. Two newly-weds move into a duplex with the neighbor from Hell.

The Rundown - The Rock (wrestler turned actor), Seann William Scott ("American Pie") and Christopher Walken ("Catch me if you Can") star in this action-comedy.

Under the Tuscan Sun - Diane Lane follows up her steamy turn in "Unfaithful" as an American lawyer who moves to Italy and finds love while renovating a derelict hotel.

Camera Obscura - In this crime thriller, a photographer takes a job working for the LAPD taking crime scene pictures, but he soon finds himself becoming obsessed with the bodies of the victims he immortalizes in celluloid.

The Gospel of John - This drama depicts a historically accurate recreation of the events described in the Gospel of John from the Bible, in which Jesus is crucified.

Luther - Joseph Fiennes stars in this biopic about 16th century monk Martin Luther, whose challenge of some of the practices of the Roman Catholic Church inspired the Protestant Reformation which changed the faith of Christianity forever.

CONCERT REVIEW

Johnny Cash remembered

BY AMY GONWA
Music Critic

On Friday, Sept. 12, America lost one of its most respected musical pioneers. The life of Johnny Cash was cut short due to a long battle with diabetes and complications connected with the disease. The volume and the impact of Cash's music, however, will not be turned down with his passing.

Since 1956, Cash made waves through the fairly conservative music industry. He was a quiet man with a thundering message that would ruffle the feathers of many and win the hearts of more. Music, for Cash, became the filter through which his artistic mind passed.

The Man in Black was born to Southern Baptist sharecroppers in 1932, in the small town of Kingsland, Arkansas. By the young age of twelve, Cash began playing an old acoustic guitar and making up songs. He had already fallen upon his destiny as a rock-and-roll star. Understandably, Cash did not dive into the music industry as early as he could have. He may not have been aware of his truly unique talent. Even if he was, the time that Cash grew up in did not condone lofty dreamcatching, for it was a time of practicality.

After working odd jobs for a few

years after high school, Johnny Cash joined the United States Air Force. When he returned from his service, Cash had only music on his mind. This point in time marked the beginning of Cash's musical exploration.

It was in 1956 when Cash struck gold with his first hit, "I Walk the Line." His sound was new, and his persona was magnetized. The song became one of his first lifelong trademarks. In fact, "I Walk the Line" has been covered by over one hundred different acts from various musical eras, a record-breaking achievement for Cash.

It was in that same year that Cash was introduced to his soon-to-be wife, June Carter. They met backstage at the Grand Ole Opry and immediately sparked a country music romance. Carter had been performing with her family since the age of six, so when she teamed up with Johnny, the combination was unbeatable. The Cashes' decades of duet performances would be another defining factor for Johnny's career, winning the approval of many Americans.

June Cash was not Johnny's only partner in the musical dance. Cash was known to appear alongside the legendary Bob Dylan, sharing tour ballots with the famous musician up until recent years. Cash's greatest combination of talents took form in the

Highwaymen. Kris Kristofferson, Waylon Jennings and Willie Nelson joined Cash as friends and fellow musicians who wanted to stir up the world of country music and redefine its boundaries.

Aside from his 100 top-forty country hits, 400 produced songs and eleven Grammys, Cash found success in several other parts of American society. Cash starred in four films, appeared in seven television movies and hosted his own television program. Cash was also avidly involved in Native American rights activism and his own Christian faith. Above all, Cash was the father of four daughters and one son, all of whom performed on stage with him at least once.

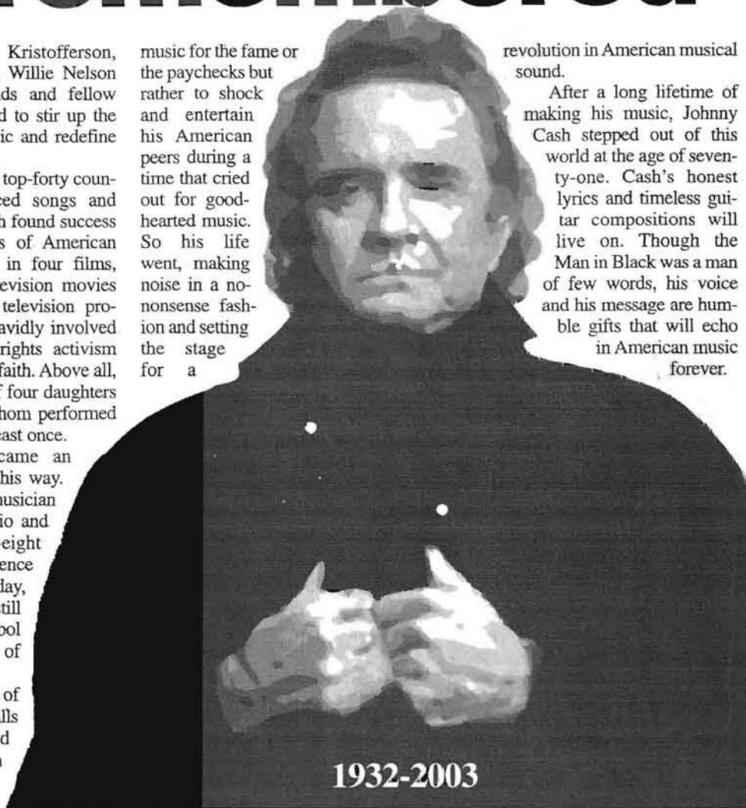
Johnny Cash became an American icon along his way. He was a successful musician as a solo act, duet, trio and quartet with thirty-eight years of touring experience to his name. To this day, many young people still regard Cash as a symbol of cool and an image of artistic rebellion.

After four decades of tearing down the walls between country and rock music, Cash never did retire. He was not making his

music for the fame or the paychecks but rather to shock and entertain his American peers during a time that cried out for good-hearted music. So his life went, making noise in a no-nonsense fashion and setting the stage for a

revolution in American musical sound.

After a long lifetime of making his music, Johnny Cash stepped out of this world at the age of seventy-one. Cash's honest lyrics and timeless guitar compositions will live on. Though the Man in Black was a man of few words, his voice and his message are humble gifts that will echo in American music forever.



FILM REVIEW

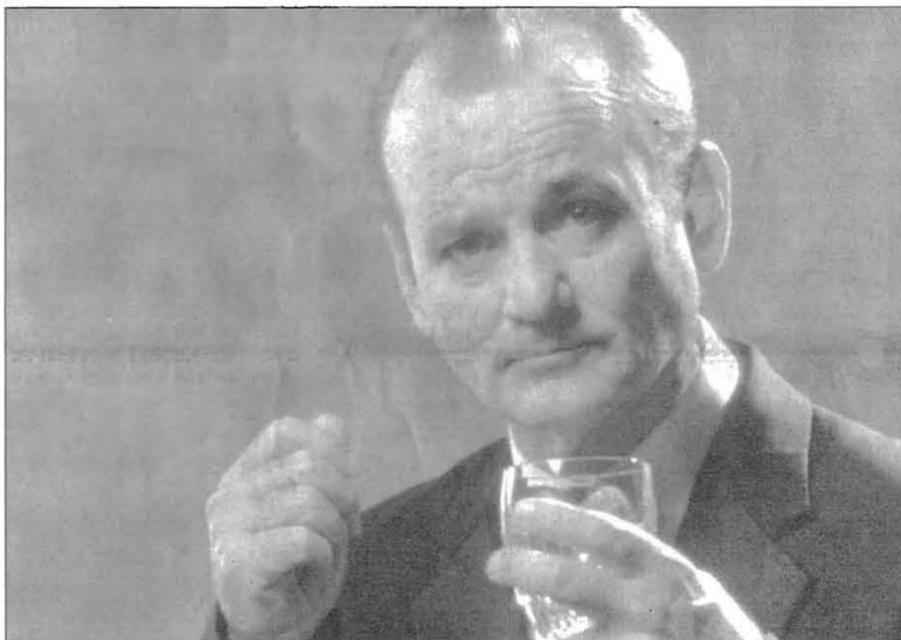
Sophia Coppola's 'Lost in Translation' doesn't disappoint

BY CATHERINE MARQUIS-HOMEYER
Movie Critic

Sofia Coppola has film in her blood. The daughter of Francis Ford Coppola, she faces the double-edged sword of having a famous director for a father: instant attention and instant high expectations. Having garnered some positive response with her first film "The Virgin Suicides," she now brings us Bill Murray in "Lost in Translation." Both star and director don't disappoint.

Though not grand on the scale of her father's "Godfather" movies, Sofia Coppola's movie shows promise. Murray turns in a wonderful performance, much as he did in "Rushmore," with dramatic nuances peppered by his trademark comic style. The film evokes the feelings of disjointedness and isolation that sometimes result from traveling to a foreign land.

Murray plays Bob Harris, a Hollywood star who travels to Japan to shoot a liquor ad for the Japanese market. His prime was back in the '70s, but he still has enough fame to cash in on his famous face in advertising. In Japan alone, the foreignness of everything weighs on him, and he makes clear from the beginning he would rather be back home with his wife of many years and their two kids. Jetlagged and culture-shocked, he instead must deal with a distant land where he can't even read the huge neon ads lighting the streets. Part of the strangeness of Japan is in how



Bill Murray stars in Sofia Coppola's LOST IN TRANSLATION

Photo courtesy Focus Features

Western and familiar things look, yet how different they really are, like his appearance on a talk show that his agent describes as the "Jay Leno" of Japan. The host turns out to be a gig-gly fellow with blonde hair in a pink striped suit.

To escape madness and insomnia, he wanders down to the hotel bar nightly to join the other sleepless foreigners. One in that group is Charlotte, another American (Scarlett

Johannson). Charlotte has tagged along on her husband John's (Giovanni Ribisi) assignment to Japan to take photos for a record label's newest release. Her husband, busy with his work, leaves her bored with the shallowness of the people her husband works with. She hangs around the hotel bar or aimlessly samples Japanese culture as if searching for something. Like two castaways adrift, these two momentarily lost souls latch

onto a friendship as if it were a rock of sense in a sea of strangeness.

The stranger-in-a-strange-land theme is the starting point for a comic, sometimes touching film about self-discovery and re-examination at different points in life. Removed from the all-consuming concerns of everyday life, Bob feels some hints of midlife crisis, just as Charlotte evaluates what she wants from her life and maybe her marriage. Coming together,

they explore this territory against the backdrop of cross-cultural puzzles. Bob is farther out of his element in the Japanese culture, as illustrated beautifully in the scene when he goes to shoot the whiskey commercial he has traveled so far to do. The young director gives long instructions in impassioned Japanese about what he wants from the star in his scene, but the pretty female translator only renders this description to Bob as "turn your head this way." Puzzled, he asks for more details but she will only add "with intensity." Murray's portrayal of Bob's poignant frustration at this situation is hilarious.

The film, when filled with delightful little Bill Murray bits like this scene, will surely delight his fans. It is also one of Murray's best performances. Scarlett Johannson, who was so wonderful in "Ghost World," is also, by turns, droll and effecting in her role as Charlotte. A philosophy major at college, Charlotte grapples with finding her place and purpose by visiting shrines and sampling Japanese culture. Bob, who seems hesitant to get more than a toe in the cultural pool, allows her to introduce him to a bit of the charm of Tokyo and the Japanese culture. While she struggles with what she wants to do with her life, he looks at the steadiness and sameness of his. What could have been the start of a rather silly film in a more conventionally commercial production instead becomes a nice little study on a search for the comforts of a life that fits.

see BILL MURRAY page 11

BOOK REVIEW

A book worthy of your coffee table and shelf

BY PAUL CRUTCHER
Staff Writer

The cover of "The Book of Golden Wisdom" claims to be able to do great wonders for our lives, and it may perhaps live up to its promise. The author, Lillian Too, has been successful in her pursuits, including selling books and mastering Asian philosophies for living life. Having spent some time reading Too's suggestions and quiet comments on the way the world works (or should work), I realized that though Too may not be able to cure cancer, she gives you plenty to think about as well as hope to carry on through life's unpleasant struggles. It's useful stuff she's having you consider, too. Good praise coming from a self-proclaimed skeptic.

Too designs her mini lectures around the calendar. Each day has a subject line and a short paragraph designed to deliver some insight into the subject. No doubt, there are a myriad of books like this out there. I bet even your day planner pairs your 2 o'clock lunch appointment with some notable quotation. "Golden" certainly makes a compelling case for itself to a reader looking for inspiration, however. First, the book itself is

small enough to stow in a bedside drawer or the corner of your office cubicle. You may prefer display-type calendars for your morsels of advice, but you won't likely keep that calendar around. Second, "Golden" presents itself coherently, without over-stressing the finer points of philosophy. Third, Too takes the time to consider many of our days' particularly relevant issues in her writing. For

“

You don't have to like Oprah, watch Dr. Phil or be a Christian to take a look at this little "Golden" book.

”

example, Feb. 16, Oct. 31 and Sept. 11 all share bits of wisdom that address the events those days represent without beating you over the head about it. Finally, inspirational books like this often come from our religious friends, many of whom don't believe someone can be peaceful, spiritual or enlightened without adhering to their specific brand of sermon. "Golden" would be just as great for those religious persons looking for

a straightforward daily motivator as it would be for the skeptic searching for self-empowerment.

Some pages of "Golden" are actually golden, while others alternate stary skies, wavy lines, spray paint, polka dots, and so on. The variation makes you feel less like you're doing the same thing over and over again, which helps with this type of book.

You don't have to like Oprah, watch Dr. Phil or be a Christian to take a look at this little "Golden" book. At \$16, it's around the price of most calendars, whether they just have pretty pictures, memorable quotes or both. The way I look at it, if that Dilbert calendar you've got propped in the corner of your desk makes you laugh half of the 365 days you read it, the cost is well worth it, especially if your job sucks. Likewise, if just half of the days' pages in "Golden" make you think about improving your life, wouldn't that also be well worth your \$16? No matter what Dilbert or Catbert say in their daily comic, they're not very likely to motivate you to change your life circumstances. If only one particularly striking page in "Golden" drove you to ultimately get out of your sucky job and into something better, that little \$16 book may very well become your new best friend. The potential to impact your life is all that the cover promises.

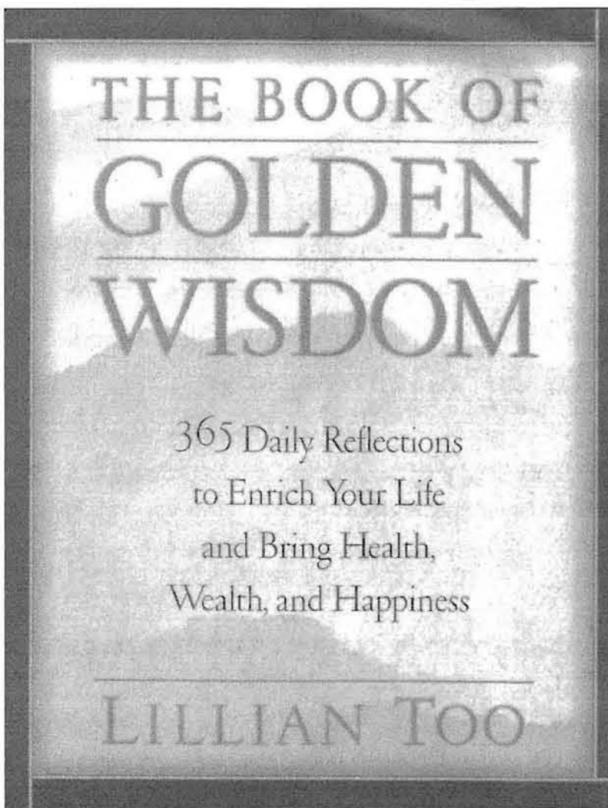


Photo courtesy Atria Books

MOVIE REVIEW

'Matchstick Men' has sparks and fizzles

BY CATHERINE MARQUIS-HOMEYER
Movie Critic

Maybe confidence games just sound vaguely Rat Pack, evoking the cool of the late '50s so popular right now, even if con men are with us still. In director Ridley Scott's latest film "Matchstick Men," Nicholas Cage returns to more challenging acting compared to the reaches of his recent action-film forays. However, the twitching, tic-laden performance may mean a little too much pent-up force for some filmgoers. Although the film has overall fine performances from the cast and that stylish "Rat Pack" look, the plot keeps the film from being a really good effort. When "Matchstick Men" attempts to relate a story about late-life coming-of-age, it is a good film, even moving. When simply a caper film, however, it has too many flaws to overlook.

Cage has done some excellent acting in the past. One look at "Leaving Las Vegas" will show you that. In "Matchstick Men," Cage plays a con man, Roy Waller, who suffers from a variety of psychological problems, including obsessive-compulsive behavior and a fear of the outdoors. He has to open or close every door three times, obsesses about his carpet,

eats only canned tuna and has other quirks. With an illegal prescription for medication to control his symptoms, he and his partner and protégé Frank (Sam Rockwell) pull sales contest cons on unsuspecting people. When his pills are accidentally washed down the sink, Roy has to talk to a real therapist (Bruce Altman) to get his medication. The visits with the therapist lead to the discovery of a daughter he didn't know he had. The meeting with the 14-year-old Angela (Alison Lohman) turns everything in his life upside down.

The look and technique of the film are great but there are some issues with the performances and the plot. Sam Rockwell is great as the smirking,

somewhat sleazy younger protégé, but his screen time seems too brief to really develop the character. Though Cage gets a lot of screen time, his

very busy, tic-filled flourishes actually distract from a sometimes touching and moving performance. However, Alison Lohman, who was also excel-

lent as the daughter in "White Oleander," plays the young girl in fine manner.

You certainly can't fault the visual elements of the film. In this respect, director Ridley Scott delivers. Throughout, there is a delightful, late '50s flavor to the modern-day sets, a look that extends from Roy's house to both Cage's and Rockwell's costumes. Although we are never unsure of the time period, the effect fits the con men theme well and makes watching the action a bit more fun. Only the girl Angela really looks fully in the modern world, and the fact that she looks closer to twelve than fourteen provides a nice insight into how she might look to her newly found father. Everything visual about the film is spot on. The atmosphere, editing, and pacing of the film also can't be faulted.

Not so for the story itself. Problems with

unevenness plague the plot. Some of the ideas are very clever and some scenes are very good. When the film deals with a man confronting sudden parenthood and also rethinking his own choices in life, it is very good indeed. In other places, the story seems remarkably uninspired and unoriginal. The biggest problem is the presence of a few plot gaps so big you could drive a truck through them. In a con or caper film, which depends on plot twist and surprise, careful plotting and attention to details are critical. Since the setup for the action has to be carefully planned to run like clockwork, chance events shouldn't play critical roles. Unfortunately, this film does just that. A few little logical flaws can be covered with fast and flashy action, but here there are too many to miss. Sadly, the flaws could have been fixed if the story had had a bit more polishing.

The film still has its good performances and stylish look. Some viewers will find Cage's busy performance a bit too much to watch but still better than many of his recent efforts. Fans of Sam Rockwell may hunger for a bit more screen time but will enjoy what they do get. Serious fans of the good caper film may feel the most let down. For a lot of filmgoers, however, the chance to see Cage do better work will be worth the trip.

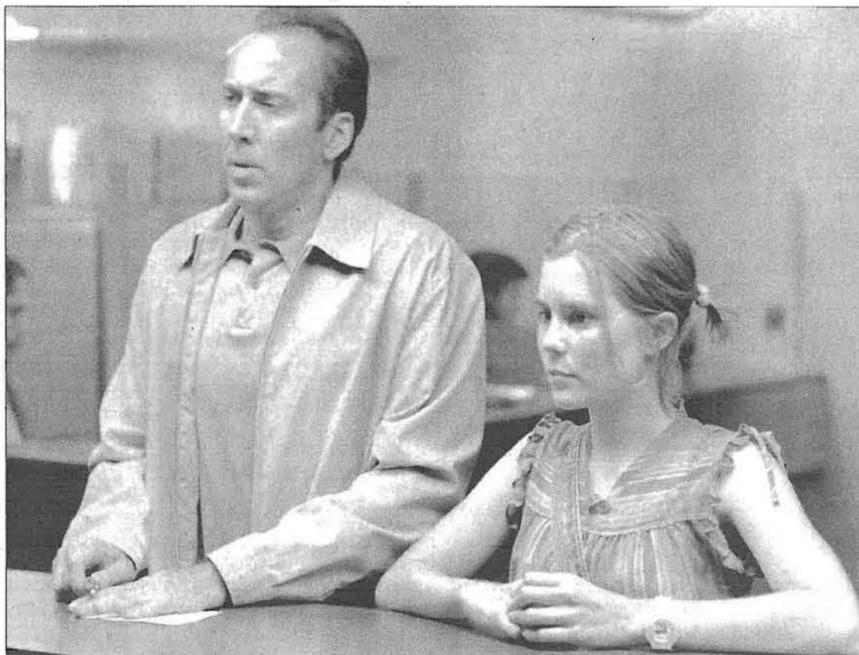


Photo courtesy Warner Bro. Pictures

Nicholas Cage and Alison Lohman star in Warner Bros. Pictures' comedy MATCHSTICK MEN, also starring Sam Rockwell.

CONCERT REVIEW

Youth are making mohawks out of molehills

BY AMY GONWA
Music Critic

Seeing a Dropkick Murphy's show is like running through the green hills of Ireland with termites in your pants, but in a really good way.

On the evening of Sept. 16, the intimately-sized Mississippi Nights was filled to the brim with sweaty bodies, plaid pants and anticipation. The Dropkick Murphy's took the stage in style with Spicy McHaggis's bagpipe interludes, and the show began. What followed was a set of teeth-grinding, head-banging and beer-drinking Irish anthems. By the time the first song, "Do or Die," ended, a sea of people exploded in all directions. Kids were crowd surfing toward the rafters and seeping from the sides into a wild mosh pit. The Mississippi Nights staff bouncers were pent up in man-made walls of six to seven to keep the crowd from spilling out.

Between periods of running around the stage with up to fifteen of their closest fans, the Dropkick Murphy's showed off their true respect for technique. Al Barr's vocals are a refined projection of conversational tones and, well, screaming. Ken Casey is a mad man on his bass guitar, and you just have to love Spicy McHaggis's versatile Irish stylings. The Murphy's implemented several instruments that are not generally associated with punk.

The acoustic guitar was a nice touch, and the accordion and piccolo were intriguing surprises. Steady rigid rhythms combined with mystical Celtic undertones to create some

vibrantly entertaining tunes.

It is no shock that the Dropkick Murphy's have acquired such a large, enthusiastic following. The music they play is darn good; and with so many

additional elements that set them apart, you cannot refuse to listen. There is always a surprise around the corner, like the racy female vocal guest, Tiffany Phillips, who sang with the group for two songs, blowing the crowd away.

The Dropkick Murphy's have claimed this fame by sticking to the only thing they know to be true, their punk rock roots. Their St. Louis show proved just exactly why. The energy level of the Murphy's is well off the charts, and without a moment of silence or rest. They create a tunnel of

rage from themselves and their fans, in which everyone jumps. Their attention clearly focuses on their music and having a good time rather than whether or not their hairspray is holding up. Johnny Rotten would be proud.

The band formed on the foundation of punk rock with Irish soul. The Dropkicks erupted from Southern Boston, a place imbedded in heavily Irish Catholicism and, oddly enough, conservatism. The group formed in 1996 and just two short years later signed with Hellcat Records. The rest is a story of losing and gaining band

members, a story that continues on today with the seven Dropkicks who are carrying out what they started off to do.

The show ended after two encore performances. Vocalist Al Barr hung from the rafters to rise above the madness and be heard. A seven-year-old kid rocked the microphone along with about half the crowd swarming the stage in a beautiful exhibition of St. Patrick's Day in September. That is a Dropkick Murphy's show: no boundaries, no rules and no exceptions. Cheers.



Jesse Gater/The Current

Al Barr, lead vocalist for the Dropkick Murphys, sings for fans at Mississippi Nights on Tuesday night.

BILL MURRAY, from page 10

"Lost in Translation," an enjoyable and intelligent film, is well made and well acted. Writer/director Sophia Coppola shows real skill in how she handles the actors and stylishly frames the story. We grow to care about both of the stars as they find themselves reexamining their lives at different points, his at midlife and hers at young adulthood. The actors' performances

are more enjoyable than the plot, for once having set up this premise of self discovery, the story really only goes so deep. Though a wonderful snapshot of being lost in a foreign place, the film skirts the pitfalls of becoming a predictable Hollywood story and also fails to develop the depth of a really great film.

While a pleasant and high quality

movie, "Lost in Translation" is a small film and may be facing somewhat overblown expectations. One expectation is wholly fulfilled: Bill Murray gives a wonderful performance, one that may become a high point of his career. Sofia Coppola shows promise and, without a doubt, will bring us more good films as she grows as a director.

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IN THEATERS FRIDAY, SEPTEMBER 26TH!

Just a little prick...



Lauren Mueller, freshman, undecided, lays back as Georgia Clark of Community Blood Services draws blood on Wednesday afternoon. University Health Services held the blood drive, which gave donors a T-shirt and a free cholesterol screening.

Mike Sherwin/The Current

DEBATE, from page 1

Grindstaff is involved with the Associated Students of University Missouri, as well as speech and debate. She was a lobbyist for ASUM down at the Missouri capital, fighting

for student's rights. Stiehr has not been involved with any organizations on campus. She said that this could be a good thing because she is defiant and was a political science major.

In order to dedicate time to being the student body vice-president, Grindstaff said that she would step back from her other organizations and dedicate her time to filling this

show a greater interest and, therefore, make the groups feel that they want to be involved with activities more.

In regards to getting food service on South Campus, both candidates

had much to say. Grindstaff said that it could be put in the Provincial House because there is a large cafeteria and a functional kitchen already located there. "With that being said, we have the space, now we need to get Chartwells to be motivated to do this and get the administration involved," Grindstaff said.

Stiehr said that she would actually go over to South Campus and encourage more involvement. Producing a petition in an attempt to show data to administrators was also included in her proposal. Stiehr also said that she would assist the president in any way that was needed.

On the order of campus housing, Stiehr said that she believes that the University Meadows are rundown but stated that she does not know enough about the issue to give a proper answer. Grindstaff said that she would like to make the University more resident-friendly. Looking at the master plan and seeing what the campus already has planned for housing was her suggestion.

When asked to define the role of the vice president, Grindstaff was first to remark. She said to support the students and act in the president's role whenever he or she is absent is part of the job. "Constitutionally, the role of the vice-president is to head-up the Homecoming committee, then also to support the president in all endeavors," Grindstaff said.

Stiehr explained that her definition is to represent the students, to put in a minimum of 10 hours in at the office a week and to organize committees. Also, she stated that if the president is absent or the seat is vacated, she would fulfill that position.

Closing statements by both candidates ended the session. Grindstaff said that she would be ready to fill the position right when the results are announced. She emphasized the fact that she will fight for the rights of the students and work as hard as she can to improve situations around campus along with the student body.

Stiehr said that she has a lot to learn but is ready to fulfill the position as soon as possible. "Student Life, I know, will be willing to work with me; the president will be willing to work with me," Stiehr said. "Also, if you want to see a change, if you want to be more involved, if you want to see more student involvement, then you will vote for me."

Voting will take place on Sept. 23 and 24.



Amanda Stiehr (left) and Beth Grindstaff participate in a debate for SGA vice candidates on Tuesday. Elections for the vice presidency will be held Sept. 23 and 24.

Mike Sherwin/The Current

position. She also said that have being involved with legislators and student rights could only enhance her performance as vice-president.

Both candidates said that students should be involved with the appeals of parking tickets. In the constitution, it is stated that the student court should have say over parking issues. Grindstaff said that she would like to get it up and running again.

On the Homecoming issue, Grindstaff said that she hopes to make it the best one yet. She thinks that the campus needs a new market-

“
Constitutionally, the role of the vice president is to head up the homecoming committee....

— Beth Grindstaff, SGA vice presidential candidate

”

ing campaign and that students should hear about it for longer and know that it is open to all students. "Its for all students, and I think that if we open up the accessibility and push this through marketing, that we will have a better turnout," Grindstaff said.

Stiehr said that she plans to go to all of the organizations, and through this, make the groups feel that they want to be more involved. She emphasized that going to them will

Mike Sherwin/The Current

BALLET, from page 1

Performers in brightly colored outfits took the stage next. The dizzying wave of color was accompanied with more spirited tap dancing and clapping. After a brief performance, all but one couple danced away. The remaining duo twirled and amazed the crowd with a rapid staccato that came from their flying tap shoes.

The audience barely had time to recover from their awe when a man made his way onstage with a lasso. The rope seemed to obey the roper's every command. The man danced through the spinning rope, jumped though it sideways, even held the end in his mouth and continued to spin it. The crowd gave a standing ovation after his performance, cheering and

whistling as he exited the stage.

The last dance built on the enthusiastic air in the theater. Performers in sparkling embroidered costumes performed a lively Mexican hat dance. A fog machine added to the fun, and the audience continued to stand and clap throughout the dance. The show finished with the entire cast striking a dramatic pose at the end of the hat dance.

"My favorite part was the 'La Bamba' when they tied the knot with their feet," said Laurie Bainter, sophomore, international business. "I also thought the wardrobe was just amazing. Spectacular. I'm looking forward to seeing shows in the future here at the performing arts center."



Intricately-designed, and vividly-colored costumes added to the dazzle of the performance by Ballet Folklorio de Mexico on Friday evening at the Performing Arts Center. The group performed music and dances of various regions of Mexico. The show was sponsored by the Center for International Studies.

Michael Pelikan/The Current

LETTER, from page 5

The next day, I spoke with Kathy Castulik from health services, and I was even more outraged. The blood drive will be on this campus every two months. Ms. Castulik was very gracious when I voiced my concerns. Let me make this very clear, this is not a personal attack; however, by allowing the blood drive to come to this campus, Ms. Castulik is promoting the homophobic nature of the blood drive. It must be a tough position for health services to be in, and I have empathy for them. I just wish I could get the same respect in return. A simple, "the law is wrong, and I am sorry," will be a wonderful start. I will be there, every two months, in protest. If anyone wants to join me, feel free. If you want to tell The Community Blood drive that you disagree with the FDA, do so as you are being stuck in the arm. Save lives and make a difference. Tell them you are giving for Zach, because they won't let him give.

Some of you can't understand how I feel, and that is understandable. Let me give a little sociological understanding of the situation.

You go to school. You pay tuition. You are proud to be at UM-St. Louis. You walk into the Millennium Student Center, and you see signs:

1. Free Pizza, unless you are African American.
2. We need money, but won't

take it from Asians.

3. Let's work together and build a bridge- but women are not allowed because some women

are weak, and we want to only use the best people.

Your race and gender have nothing to do with eating pizza, donating money, or working together. My orientation has nothing to do with how healthy my blood will be. Sure, some gay people are HIV positive, but so are many people who are straight. The solution to this homophobic policy is simple:

"Those who are healthy and want to give blood should apply."

If you brought the blood drive on campus, I want to hear your reasoning. I want to know why a group that BLATANTLY discriminates against a certain UM-Saint Louis population was allowed on campus. Did you think your action teaches the student body at UM- Saint Louis? I agree that blood is needed. I agree that the intentions were in the right place, but I also believe that allowing any group that openly discriminated against other populations at UM-St. Louis should not have been invited. Let's hear it. I am listening....

-C. Zachary Matthews
UM-St. Louis student

SCIENCE, from page 5

A certain company head might make a life saving product because it is the humane thing to do, but he often has to go against good business practice and sacrifice profit to do so. There is no requirement to do the right thing, and past business history shows there are plenty of businessmen who won't go against the prime motive of business for an ethical gesture.

As much as you might hope or wish it wasn't so, it is a fact. So the key is to create a situation where there

is a motive to do this research, either by making it profitable or funding this kind of critical research publicly. Funding the basic research could be costly, and many in our society feel like business can do this more efficiently than universities funded publicly. The danger lies in giving drug companies the motivation to solve the problem, not to create an incentive to just get more government funding, creating more corporate welfare. It is a tough problem, but one that we will have to face. Killer germs are coming.

DISABILITY, from page 6

An executive order, policy and procedure will determine if a student is eligible for special help.

"Students must self identify with a full document of their disability and describe what their needs are," Director of Disability Access Services Marilyn Ditto said.

Students must follow an assessment procedure for the request of auxiliary aids. Step one of the procedure requires the student to contact the disability services office. The office must make sure that the student meets academic and technical requirements for auxiliary aids. In step three, a specialist will determine whether an individual qualifies as a handicapped student. They must identify their needs and decide if they warrant assistance. The last step involves student funding for the aids.

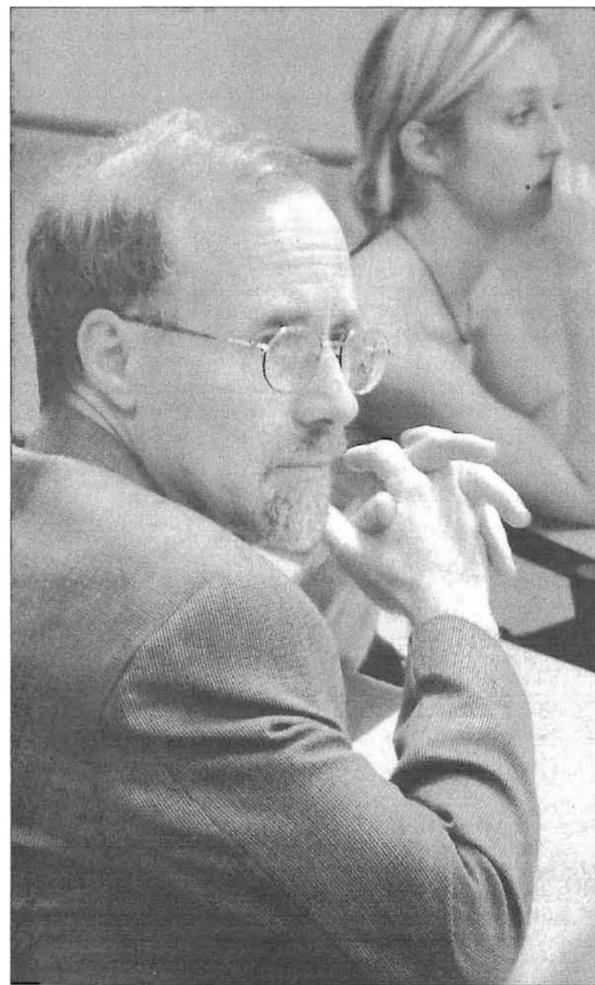
Disability Services is not the only organization that helps disabled students to achieve their college goals. Architecture-Accessibility and the University Health Services also assist students in need.

The University Health Services distributes special parking permits for those who are handicapped.

The UM-St. Louis campus is equipped with numerous elevators and wheelchair ramps to make it easier for handicapped students to get around.

"All of the campus architecture is in compliance with ADA and federal regulations," said Deborah Burris, director of the Equal Opportunity Office.

Students who are interested in the services provided by Disability Access can call 516-6554 or visit the office, located in 144 MSC.



Among the audience at the SGA vice presidential debate on Friday was Chancellor Thomas George.

BLANCHE M. TOUHILL
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GRAND OPENING

THE GRAND OPENING AND OPEN HOUSE FOR THE
BLANCHE M. TOUHILL PERFORMING ARTS CENTER
WILL BE HELD TUESDAY, SEPT. 23. THE ENTIRE
DAY IS FREE AND OPEN TO THE PUBLIC.

A shuttle service will run from 10 a.m. 6 p.m. between the
Nursing Administration Building, Pierre Laclède Honors
College, Barnes Library, Marillac Hall, Research Building
and the Touhill Center.

RIBBON CUTTING

A ribbon-cutting ceremony will take place
at 11 a.m. outside on the grand terrace.

MUSIC DEPARTMENT PERFORMANCES

Faculty and students from the Department of Music will
begin performances every half hour from noon to 6 p.m.

ANHEUSER-BUSCH PERFORMANCE HALL

- NOON— University Band, William Richardson, conductor
- 1 P.M.— University Singers, Karen Parthun, conductor
- 2 P.M.— Jazz Ensemble, John Southall, director
- 3 P.M.— University Orchestra, James Richards, conductor
- 4 P.M.— Brass Choir, William Richardson, conductor
- 5 P.M.— H.S. Honors Jazz Band, James Widner, director

E. DESMOND AND MARY ANN LEE THEATER

- 12:30 P.M.— Instrumental Chamber Ensembles,
Arianna String Quartet, coordinators
- 1:30 P.M.— Keyboard solos, Robert Ray and Barbara Harbach,
coordinators
- 2:30 P.M.— Vocal Jazz Ensemble, Karen Parthun, conductor
- 3:30 P.M.— Jazz Combos, James Widner, director
- 4:30 P.M.— Vocal Solos, Mark Madsen, coordinator
- 5:30 P.M.— Percussion Ensemble, Matthew Henry, director

ALUMNI TO UNVEIL BUST

A commemorative bust of Chancellor Emeritus
Blanche M. Touhill commissioned by the UMSL
Alumni Association will be unveiled at 6:45 p.m.
in the Emerson Grand Promenade.

CONCLUDING PERFORMANCE

The Arianna String Quartet, quartet-in-residence
at UMSL, will take the stage at 7:30 p.m. in the
A-B hall. St. Louis Symphony Orchestra
Concertmaster David Halen, violin, and Webster
University Professor of Music Daniel Schene,
piano, will join the quartet on stage. The second
half of the concert will feature a performance
by Jane Boschert-Jennings, soprano, and UMSL
Professor of Music Robert Ray, piano



CALL 516.5442
OR 516.5980
For more information

WWF superstar 'Warrior' speaks



Former World Wrestling Federation champion "Warrior" (his full legal name) speaks to students in the Pilot House Wednesday. Warrior left the WWF and is now a highly sought-after conservative speaker. The event was sponsored by the UM-St. Louis College Republicans.

Jesse Gater/The Current

Bridge program provides promising opportunities

BY BRIAN IRELAND
Staff Writer

For some time now, educators have been concerned about the grim showings American students have posted on math and science examinations. Fortunately, for the past 17 years the Bridge Program at UM-St. Louis has been attempting to not only combat the discouraging trend but also to do much more.

Since its beginning in 1986, the Bridge Program has been successfully nurturing high school students throughout the Metropolitan St. Louis area, particularly as it relates to their math and science skills.

The Bridge Program's goals are threefold: First and foremost, organizers hope that the educational experience these workshops provide will enhance the likelihood that participating students will go on to a college or university. Second, the emphasis that the Bridge Program places on mathematical sciences and technology is designed to not only prepare high schoolers for those subjects as they move further along in school, but to encourage them to pursue careers in those fields. Finally, the Bridge Program acts as a kind of "super-tutor," doing a variety of things to support the instruction adolescents are receiving at their particular schools.

During the past two years, Dr. Gladys Smith has served as the director of the Bridge Program at UM-St. Louis. She said that the program has succeeded in not only maintaining its reputation as a proven "college prep program," but has also expanded its reach in the St. Louis area. "Originally we started working with five schools: University City High, Normandy Senior High, Wellston High School and Beaumont and Vashon in the city. Now we work with fifteen high schools, and we have untold numbers of parents who have called and are interested in getting their children enrolled in the program," Smith said.

However, this particular pre-collegiate program is not open to all. Between 100 and 130 students are accepted into the Bridge Program every year. Applicants must meet certain requirements for admission. For

instance, all applicants must pass a pre-test, have a 2.5 or higher cumulative grade point average, and be enrolled in or have completed algebra. Once accepted, students can accumulate no more than two excused absences before they are dismissed from any and all Bridge-sponsored clubs they are enrolled in.

Once enrolled, students are given extensive training designed to better prepare them for the math and science challenges that await them at their high school. "When they go back to school they have confidence in dealing with math and science," Smith said.

For juniors and seniors, the emphasis shifts from mere classroom exercise to constructing a college prep plan. "It's everything from practicing for the ACT to applying to schools to writing essays. So we also focus on preparing people once they get out of high school and go to college," Smith said.

Smith claims that the disappointing performance of American students in science relative to their counterparts throughout the world can be at least partially attributed to a fear many children have regarding the subject. She says that is a problem that officials with the Bridge Program are actively attempting to combat. "We want to demystify math and science. We are actively engaged in science projects," Smith said. "We have professionals from Monsanto who come in and speak with the children every week. We want to develop that mindset of exploration."

New to the UM-St. Louis College of Education is Natisha Small, who is now a clinical instructor with the Bridge Program. She spent the previous eight years working in the Financial Aid Office at UM-St. Louis. Small explained that, on a daily basis, she is visiting high schools and "establishing a partnership with high school counselors and finding out what the needs are of students participating in the Program." In addition to working on a Bridge Alumni initiative that will focus on tracking the progress of former students, Small will also "meet with every last student that enrolls this year. I'll be assisting freshmen through seniors in developing a

focused career plan."

One area the Bridge Program would like to improve in is their relationship with the local corporate community. "We need to further corporate sponsorship of the Bridge Program. We can help develop the workforce that corporations are looking for, but we need to step up corporate support," Smith said. "That's an area we need to work on. More entities in the community need to know about the Bridge Program."

Currently, Smith, Small and the rest of the staff in the Pre-Collegiate Programs Office are readying for the November kickoff of their Saturday Academy. On selected Saturdays from November through March, students in grades 9 through 12 who have been accepted into the Bridge Program will meet to receive instruction in mathematics and science, while also being schooled in career development and college planning. The Academy will meet for a total of ten Saturdays and run from 8 a.m. to noon.

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Umm... because he's, uh... COUGH- (coming with us) -COUGH!!

DUDE!!

Ah, cmon. What's wrong with Ozzie?!

last time we were alone, he tried to KILL ME!!

It was just that one time, you big baby. He didn't mean it.

Okay, calm down. I'm sure there is a logical, maybe even noble reason why Ozzie is doing this...

I can't hear you over the SURROUND SOUNDS!

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Movie extra's / models needed
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Earn 40 hours of community service in as little as 9 weeks. If you are interested in the following areas: tutoring, research, writing, and community relations; and/or video taping, editing, and production. Call (314) 741-4215 and leave your contact information (name, number, and best time to reach you) as well as the positions which interest you most. Orientation and training provided. Visit our website at educationfourall.com to learn more about our organization EDUCATION 4 ALL, INC.

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Glamour/Figure models are needed. Experienced, exhibited, fine-art photographer seeking confident, expressive female models for new-glam project. Non-sexual nudity required. Excellent compensation commensurate with ability. Call Michael for details at 314-757-0838.

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A west county Mathematics and reading learning center is hiring part-time graders/tutors helping children ages 3 to 15. We offer flexible schedule, fun and rewarding working environment. Interested candidates please call 636-537-5522. E-mail: jwchan@earthlink.net.

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REC SPORTS OFFICIALS needed for intramural flag football, soccer, floor hockey, & volleyball this semester. Afternoon and evening games. Pays \$7.50-\$10.00 per game. Knowledge and interest in the sport is required. Apply in the Rec Office, 203 MT, 516-5326.

Catering Services

Chartwells Dining Services looking for catering help. Apply in person at the Nosh.

Communications Director

ASUM is looking for a student to work 10 hours per week. Duties include Public Relations and Advertising. Please submit resume and cover letter to 381 MSC. Call 516-7306 for more information.

Touhill Performing Arts Center

The Touhill Performing Arts Center is looking for students to work as Valet Parking Attendants. Please contact Jim Runyan at 516-4100 for more information.

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Send classified ads to

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Call 516-5174

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Room for rent

Nice home in area with room for rent, females only, serious student non-smoker, convenient to UMSL, public transportation, kitchen shared, windows, nice yard, cable, bathroom, laundry, off-street parking, phone and utilities included. \$350.00/month, deposit required. Call (314) 521-3120.

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4 bedroom house, eat-in kitchen, lg. family room. Across from UMSL. Very spacious house. \$1200/month. Craig (314) 495-8788.

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1.5B apartment. 1000 sq ft. Washer/dryer, central heat/AC, hardwood floors, large eat-in kitchen, backyard w/patio, basement storage, large closets. Quiet cul-de-sac. Less than 1 mile from Central West End, 40/44, MetroLink, Barnes Hospital. Rent: \$425. Contact: (314) 440-8224, oda302@studentmail.umsl.edu.

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Seeking female roommate to share beautiful West St. Louis County home with current roommates. Kitchen, washer/dryer, safe, quiet neighborhood by Creve Coeur park. \$350 a month including utilities. (314) 275-8852 (leave message for Anita).

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Share the rent. Female grad student looking for another to split rent on a 2-bedroom apartment, house or duplex. Quiet, responsible, serious student. Call Mary (314) 647-2673.

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A historic one bedroom flat for rent. Occupancy for two persons. Benton Park west near the brewery and Venice Cafe. Central air, refinished wood floors, washer/dryer hook up. First floor, garden, garage negotiable. \$520 plus utilities. Also, furnished flat available for short term rental. Weekly or monthly. (314) 918-7189.

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Female non-smoking, responsible grad. student seeks same to share 2 bedroom house in quiet Kirkwood neighborhood. House features hardwood floors, fireplace, washer/dryer, basement, garage, yard and plenty of storage. \$450/month plus utilities. Contact Sarah (314) 306-7237.

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Elite Fitness Studio would like to offer UM-St. Louis students and employees 20% off Personal Training Packages. Please call (314) 621-9530. We are located at 1210 Washington, downtown in the Loft District.

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Seeking roommate to share large 4-bedroom house 2 miles from campus. \$300/month includes everything. DirecTV, DSL, and voicemail box. Call Tripp at 521-7330.

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Furnished home for rent. Living rm, dining rm, sun porch, 2 bedrooms, fireplace, garage, fenced yard. It is less than one mile from UMSL. It is one block off Normandy Dr. from the golf course. Call Thomas or Carrie. (314) 727-4873.

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\$232.50. Walking distance from UMSL. 2 bedrooms, kitchen, living room, bathroom, central A/C, hardwood floors. Call Sam (314) 382-1382 sup50c@studentmail.umsl.edu.

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Large 2-bedroom apartment with hardwood floors, central air, garage, washer/dryer hook up, 2 balconies and arch doorways. Five minute walk to UM-St. Louis. Located in beautiful residential neighborhood. Call 383-5321.

Members needed

Studio recording organization members are needed to start a new studio recording organization on campus. If interested, please call Henry St. James at (314) 863-6659 or (314) 368-8447.

Are you interested in joining

an on-campus support group for Adult Children of Alcoholics/ ACOA or Adult Children of Substance Abusers/ ACOSA? If so, please contact Michelle Schmidt at the Wellmess Resource Center for more information on free services offered. Russellms@umsl.edu, 516-5380. 180 MSC.

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If you are interested in playing for UMSL's Ice Hockey Club, contact Mike at either mwinkler18@yahoo.com or call (314) 276-9527.

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Need a paper or book manuscript edited?

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Subjects w/ color deficiency

Subjects with red-green color deficiency are needed to participate in a study being conducted at the College of Optometry, UMSL. Subjects will be reimbursed for their time and participation. For more information, call Jessie @ 314 516-6655 or email - js7c9@studentmail.umsl.edu.

Research study

Research participants needed.

Research participants needed for Healthy Readers Project. Mothers and their 3 - 6 year-old children will be asked to read & play together for 45-60 minutes while being videotaped. Children will receive a free book. Call Maria at 516-6078 for more information.

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Would you like to quit smoking? If so, contact Michelle Schmidt at the Wellmess Resource Center for more information on free services offered. Russellms@umsl.edu, 516-5380.

HOUSING

Four Leaf Property
Need an affordable place to rent near campus?
Four Leaf Properties has 2 and 3 bedroom homes for \$550 and \$650 located half a mile from campus.
Visit us at www.fourleafproperty.com or call (314) 614-7933

For sale

'99 Honda Civic EX

71,000 miles, 2dr, 5 spd, loaded with performance, \$7000 OBO. If interested, please call (314) 324-9119 or (314) 849-1213.

'92 Ford Tempo

RELIABLE transportation! Five speed, 81,000 miles, taupe, two door, gently used, A/C, AM/FM, one owner. This one will go! \$1700. 725-6834.

MAC Design Software for sale

I'm selling Adobe's "Dynamic media Collection" for Mac which includes Photoshop 6, Illustrator 9 & Aftereffects 4.1, and Premiere 5.1. Everything has original packaging. Asking \$250. Must be student or professor. Contact Josh by phone (314) 895-1302 or by email at josh@joshrenaud.com.

For hire

English skills coach

English skills coach for improving speaking, pronunciation, and comprehension of English. Contact Debby Giles at 522-1570. \$25 per hour.

Need to advertise an event?

The Current is a great way for campus groups to inform the UM-St. Louis community.

We have several different discounts available.

Give us a call and reach thousands of students.

Call The Current advertising department at 516-5316 for details.

Sports writers needed at The Current!
For more info., call Nichole at 516-6810.

BLANCHE M. TOUHILL
PERFORMING ARTS CENTER
UNIVERSITY OF MISSOURI-ST. LOUIS

GRAND OPENING CELEBRATION

TOUHILL PERFORMING ARTS CENTER OPEN HOUSE

11 a.m. to 9 p.m., Tuesday, September 23,
7:30 p.m., performances by the **ARIANNA
STRING QUARTET** with special guests
DAVID HALEN, violin and **DANIEL
SCHENE**, piano, and soprano **JANE
BOSCHERT-JENNINGS** with pianist
ROBERT RAY.

*A daylong celebration and sneak peek
at the new home for the performing arts
in St. Louis!*

KMOX and KEZK present
A Tribute to Gregory Hines
starring **SAVION GLOVER**
with comedian **GEORGE WALLACE**
8 p.m., Saturday, September 27

*Virtuoso tap dancer Savion Glover opens the Touhill
Performing Arts Center with an evening of dance
that is not to be missed. The Tony Award-winning
dancer presents a memorable tribute to his friend
and mentor, the late Gregory Hines.*

Contemporary Productions presents
MAYNARD FERGUSON
with **ARTURO SANDOVAL**
8 p.m., Friday, October 3

*A celebration honoring jazz legend Maynard
Ferguson, featuring the legend himself along
with Arturo Sandoval and some surprise guests
in a memorable evening of jazz!*

KMOX and KEZK present
**SAINT LOUIS
SYMPHONY ORCHESTRA**
Sunday, October 5, 2 p.m.

*The acclaimed Saint Louis Symphony Orchestra
christens the Anheuser-Busch Performance Hall
as concert hall. Hear for the first time the vibrant
sound of this magnificent performance space
with an afternoon of exquisite classical music.*

The "Politically Incorrect"
BILL MAHER

7:30 p.m., Sunday, October 5

*One of the most astute humorists in America today,
Bill Maher is unflinchingly honest...and funny! The host
of HBO's "Real Time with Bill Maher" offers up his
irreverent style and demonstrates his commitment to
never pulling a punch. Never.*

Call 314.516.4949, or toll-free at 866.516.4949,
for your season brochure or to order tickets.



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